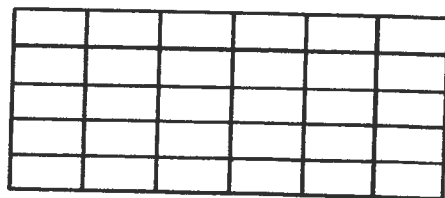
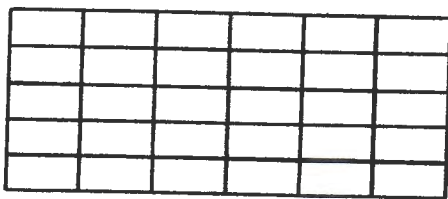
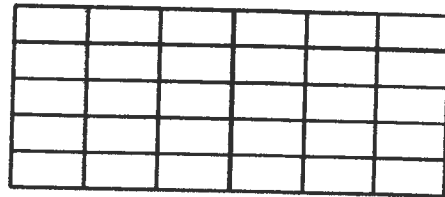
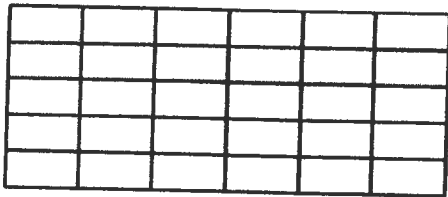
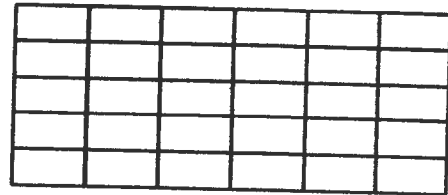
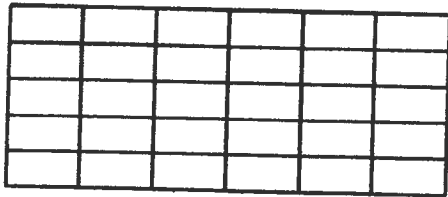
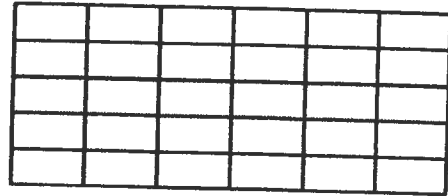
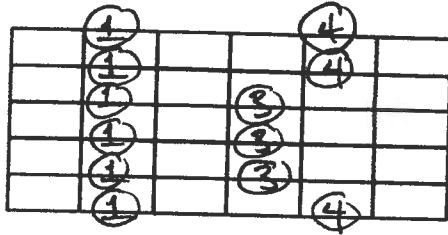


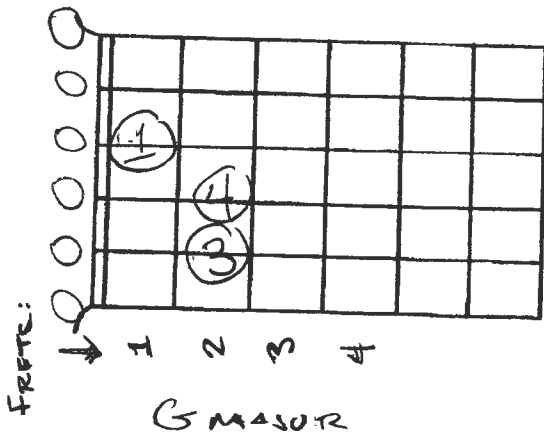
MINOR
PENTATONIC

Scale Chart

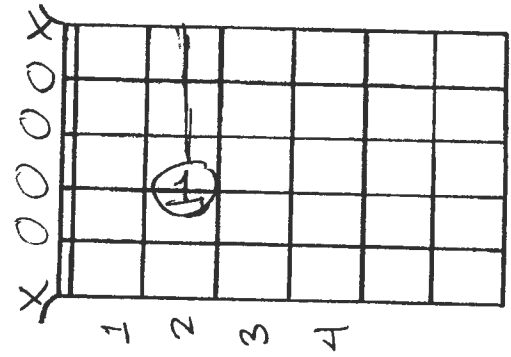


MAJOR "COWBOY CHORDS" #1

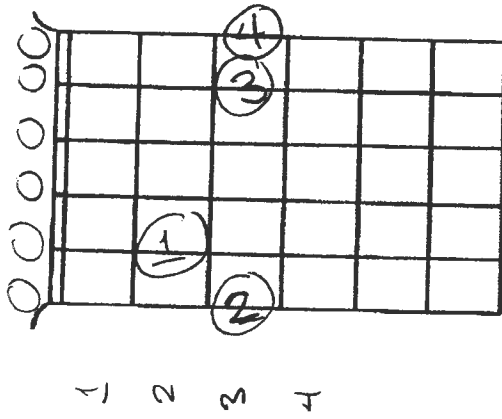
E MAJOR



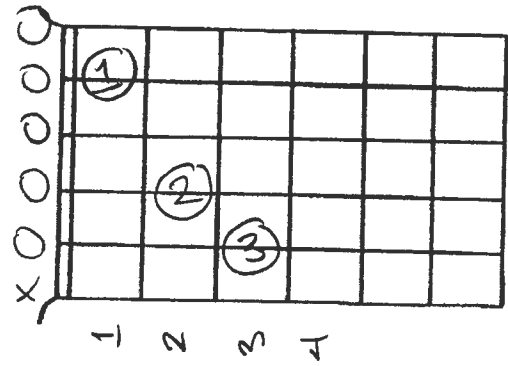
A MAJOR



G MAJOR

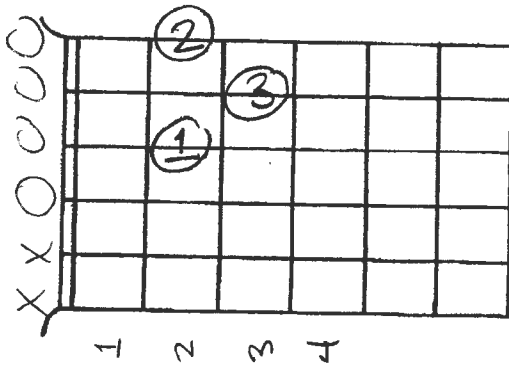


C MAJOR

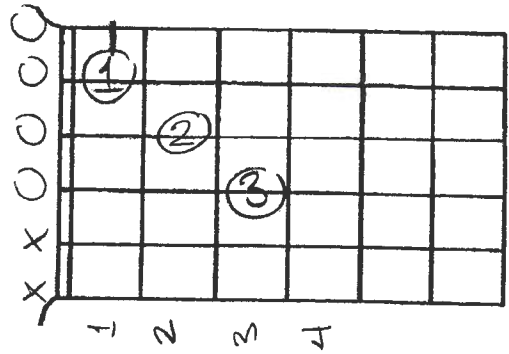


MAJOR 'COWBOY' #2 CHORDS

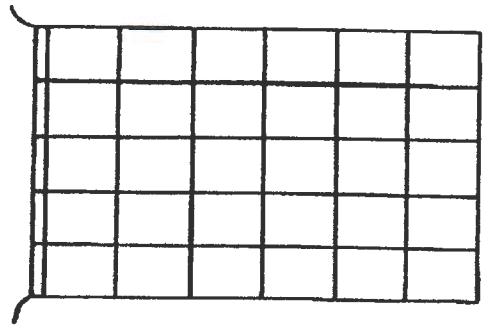
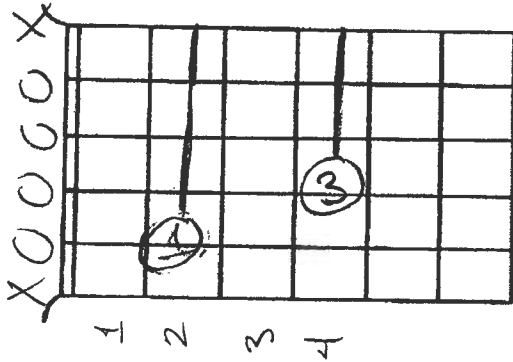
D MAJOR



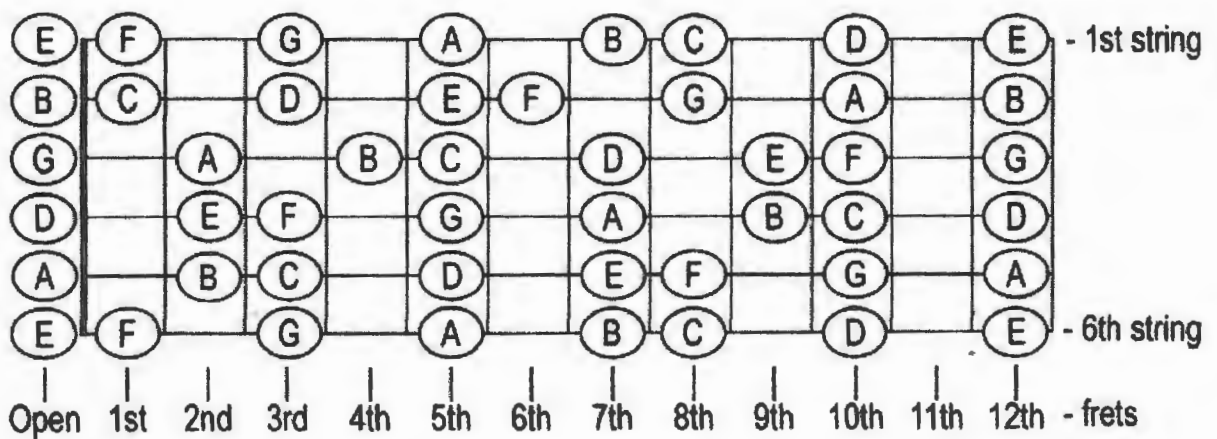
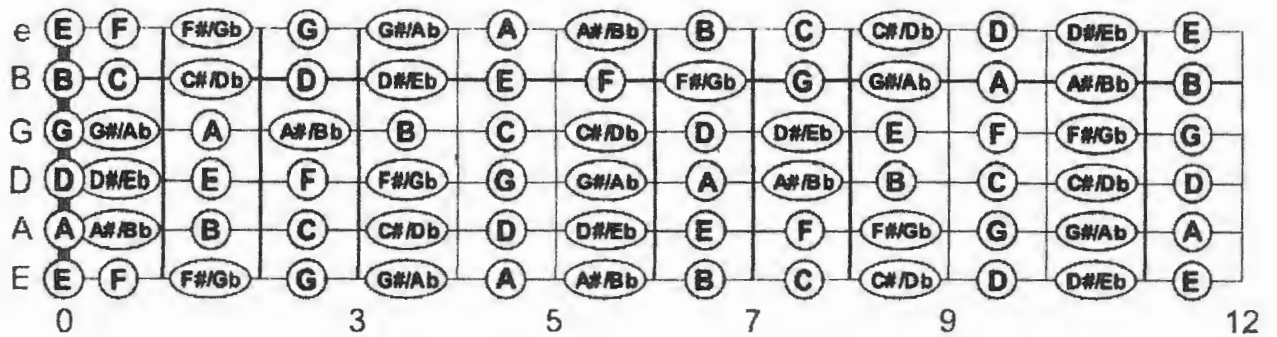
F MAJOR



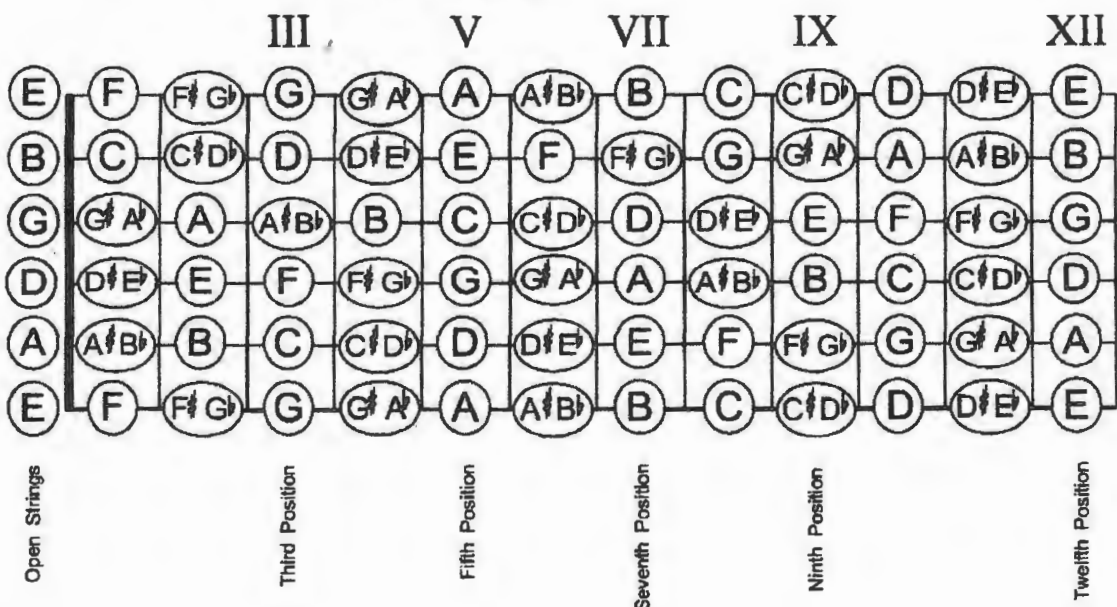
B MAJOR



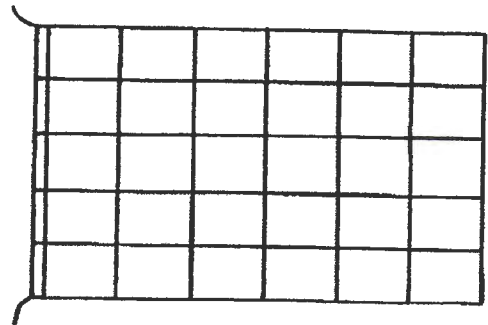
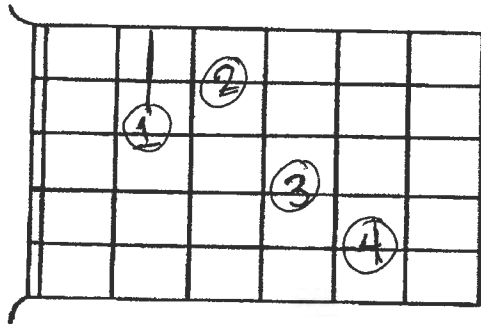
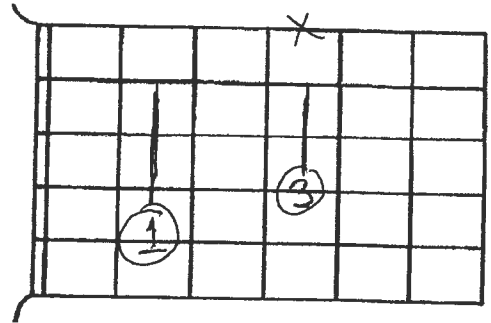
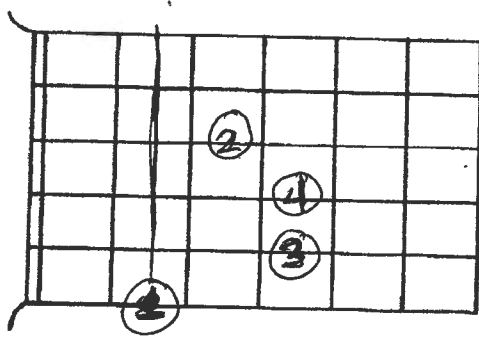
Standard Tuning Fretboard



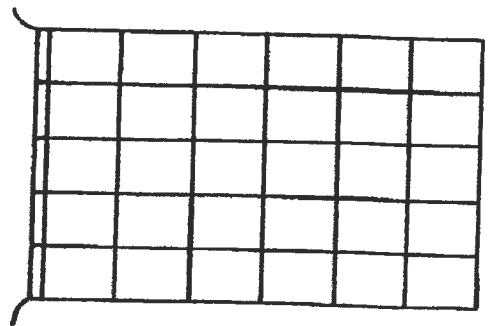
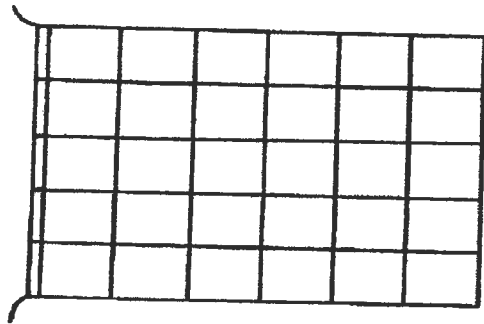
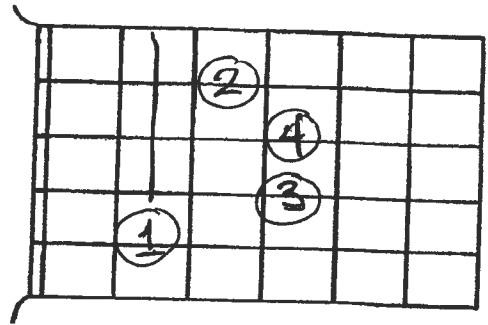
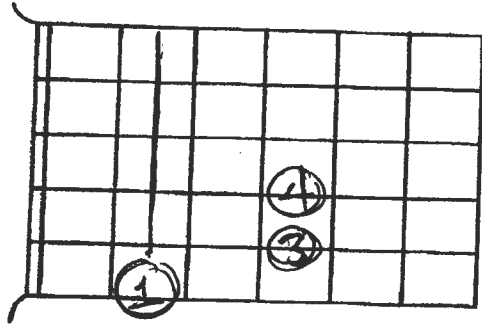
Positions shown
in Roman Numerals



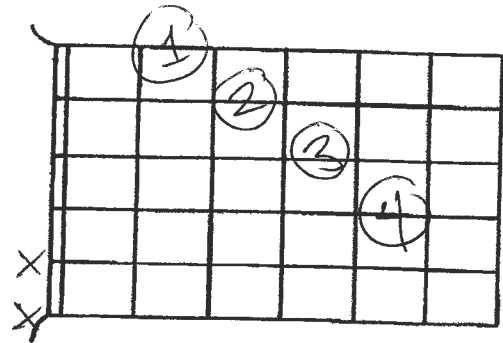
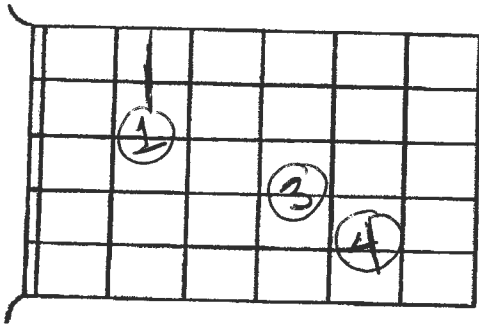
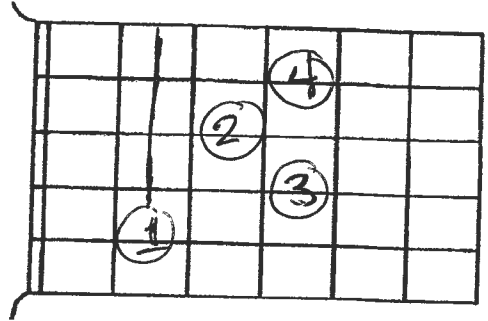
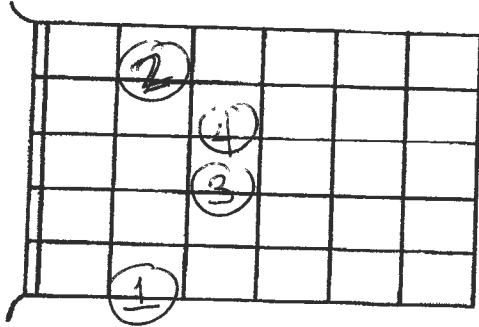
MAJOR CHORDS SHAPES



MINOR CHORD SHAPES

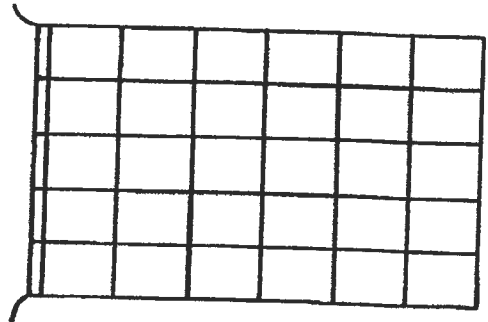
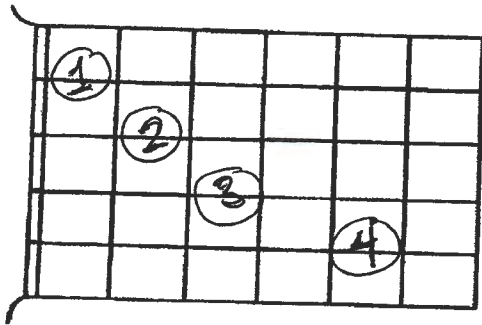
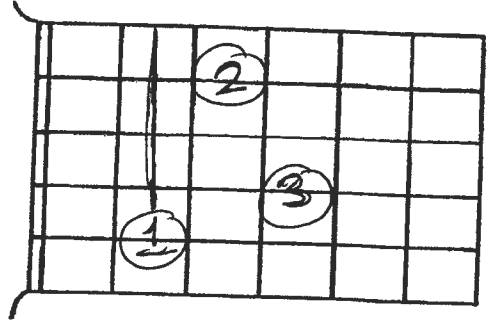
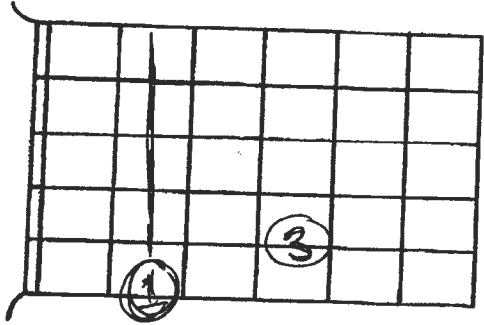


MAJOR 7th CHORD SHAPES



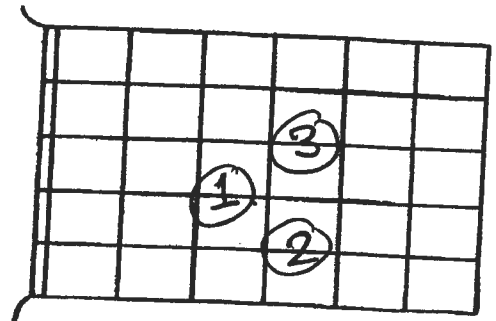
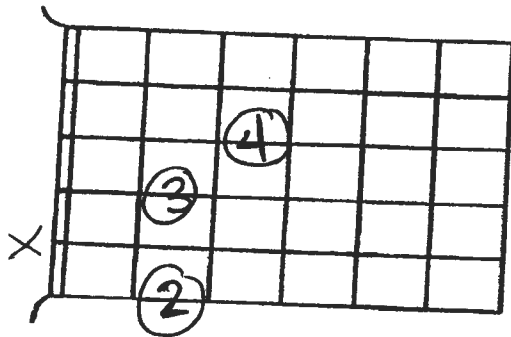
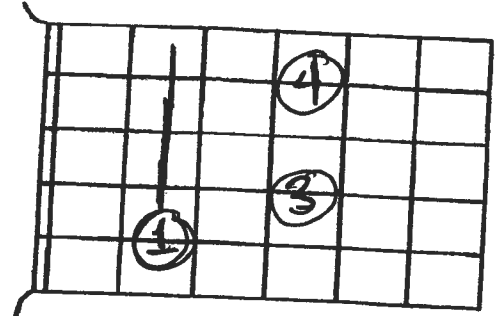
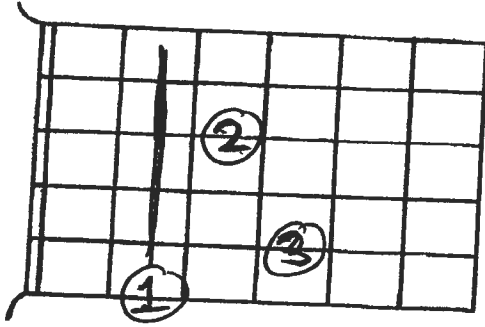
MINOR 7th CHORD

SHAPES

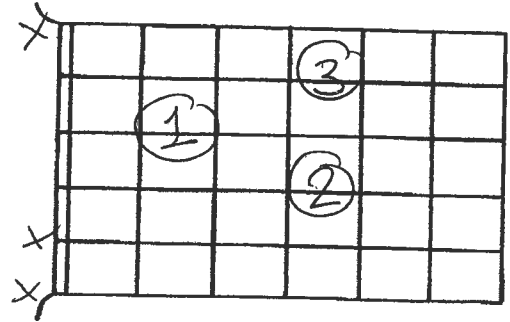
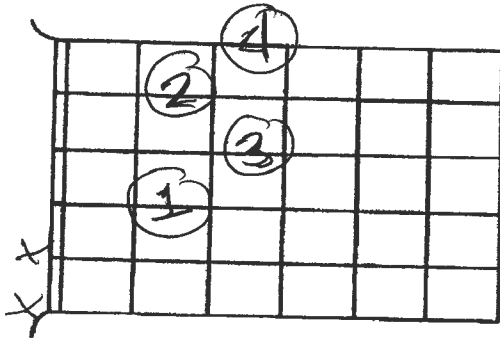
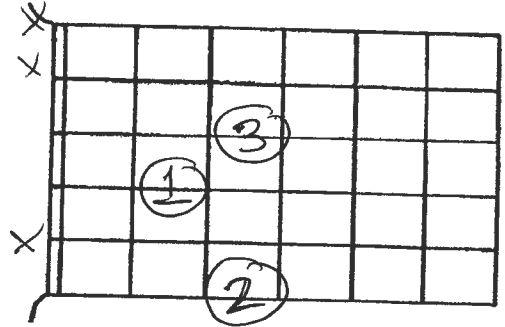
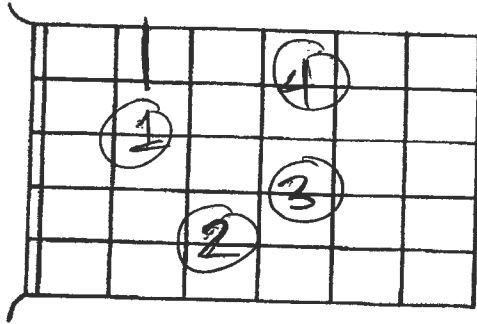


DOMINANT
7TH

CHORD
SHAPES

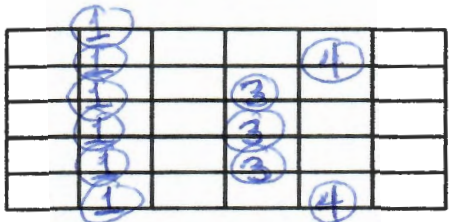


DIMINISHED 7th CHORD SHAPES

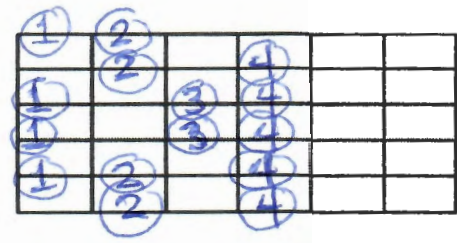


Scale Chart #1

MINOR PENTATONIC



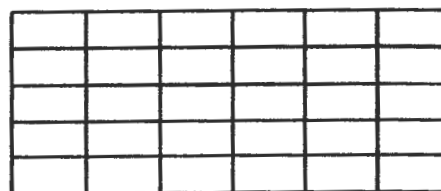
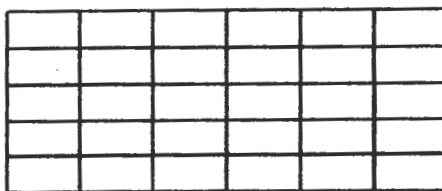
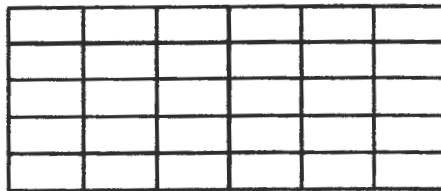
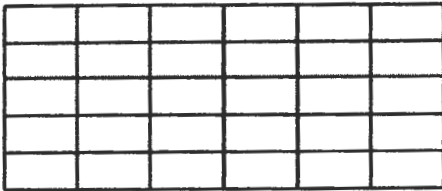
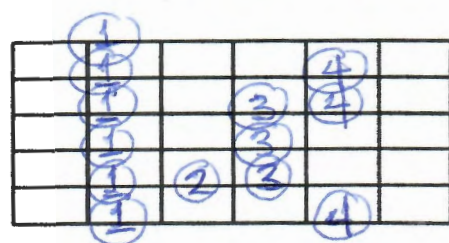
MAJOR



NATURAL MINOR



MINOR BLUES



MAJOR*

Scale Chart FINGERING

NATURAL
MINOR

		1	2		
	1		2	4	
	1		2	4	

		1		3	
		1		3	4
		1		3	4

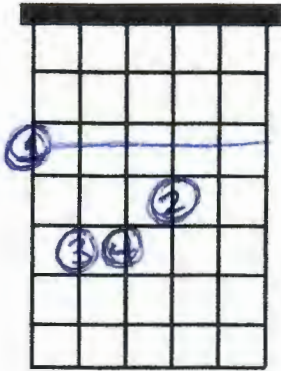
(2 octaves)

		1		3	4
	1	2		4	
	1	2		4	
1		2		4	
1		2		4	

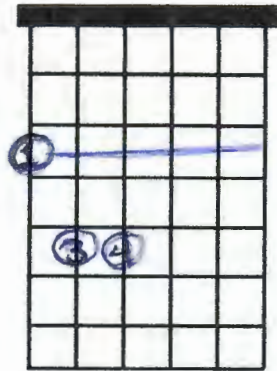
* main focus for basic harmony

MAJOR DIATONIC CHORDS SHAPES

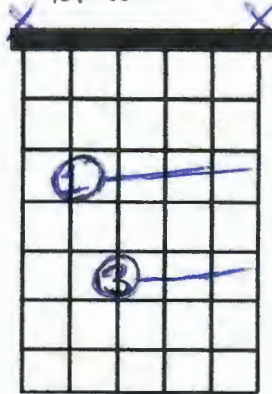
I
MAJOR



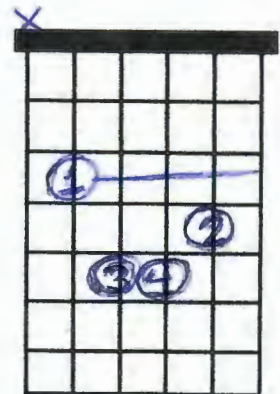
II, III
MINOR



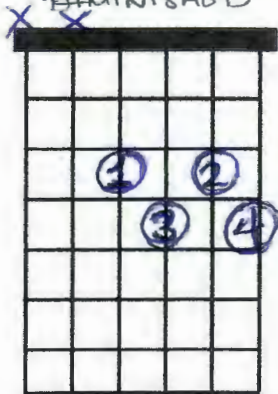
IV, V
MAJOR



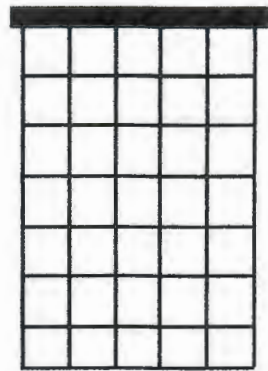
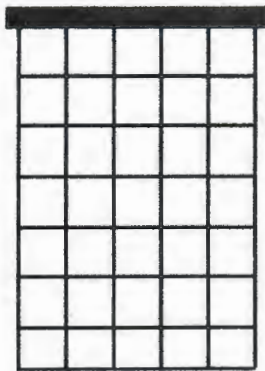
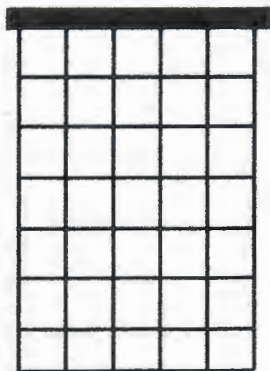
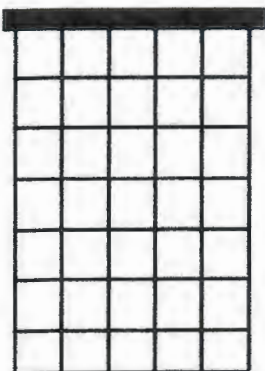
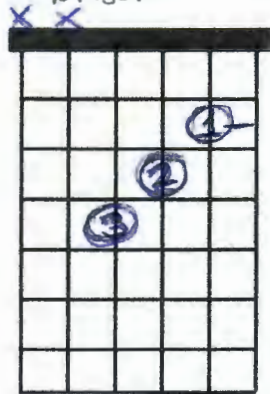
VI
MINOR



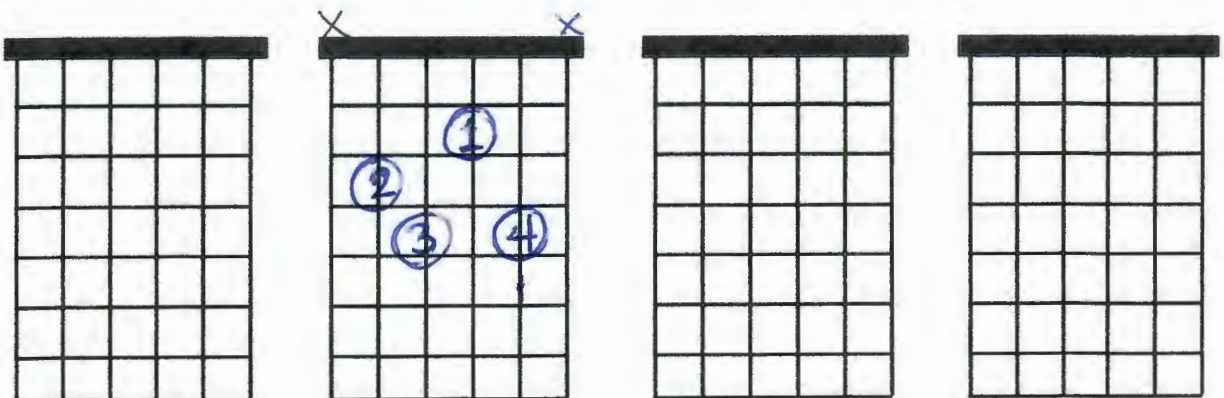
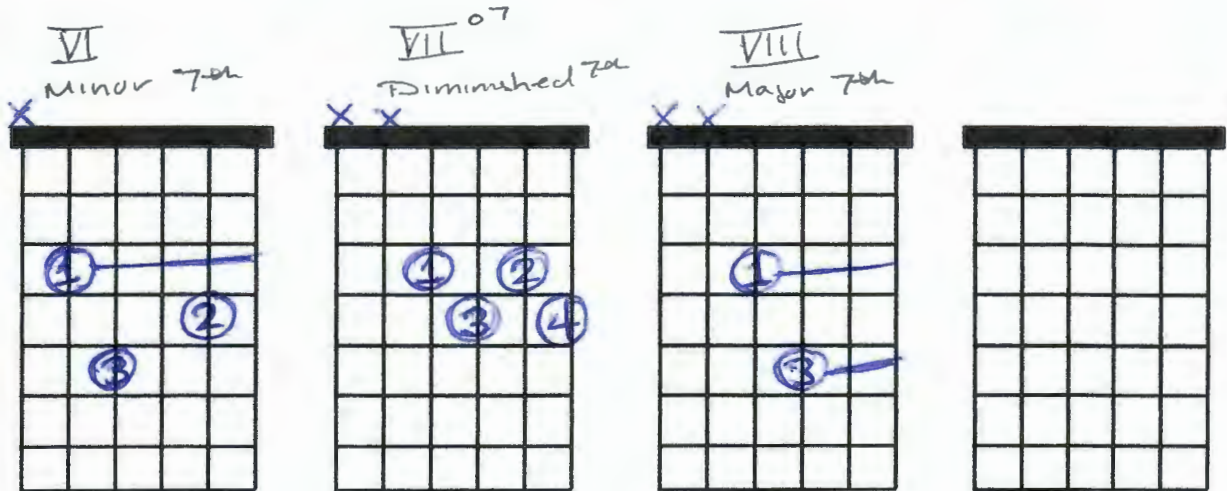
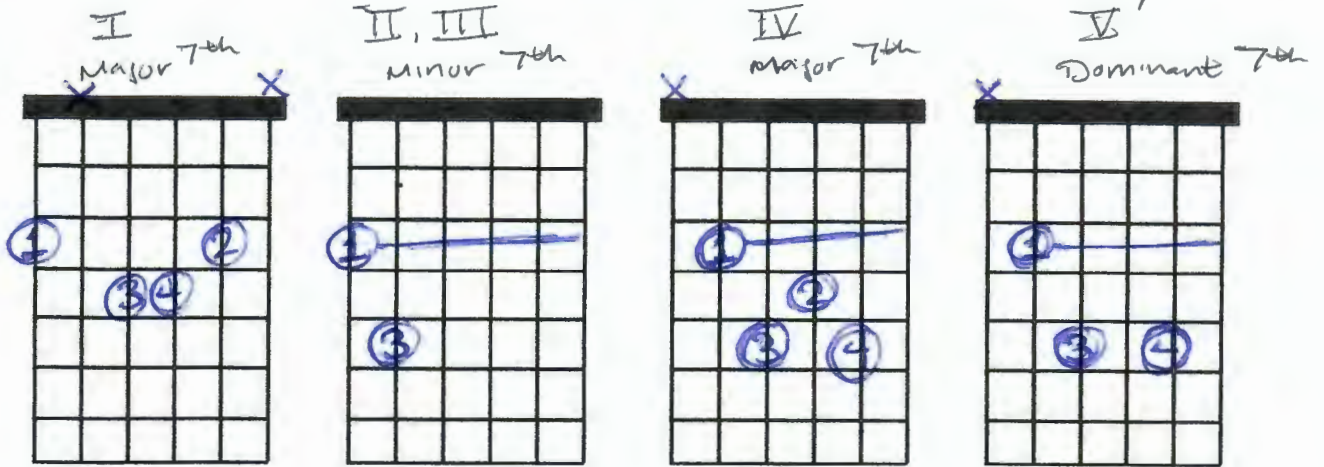
VII
DIMINISHED



VIII
MAJOR

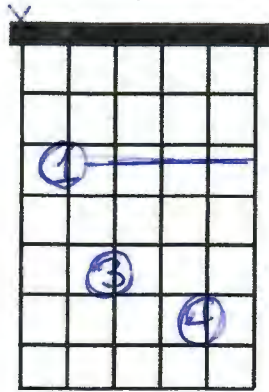


MAJOR DIATONIC CHORD SHAPES W/ ADDED 7th

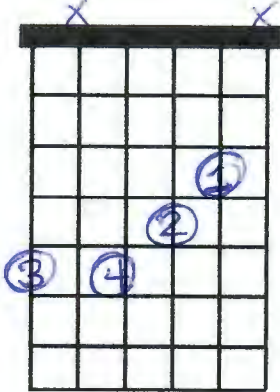


"Special" Chord TYPES

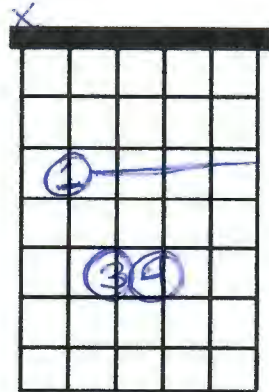
b7sus4
Dominant 7th,
sus 4th



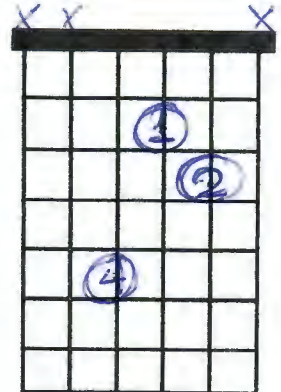
•/•



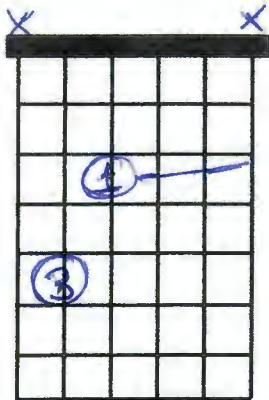
sus2nd



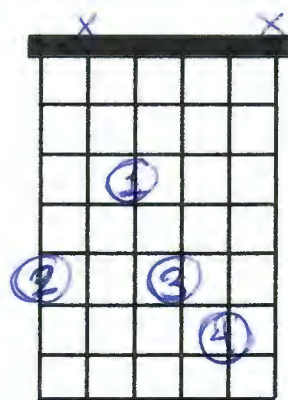
•/•



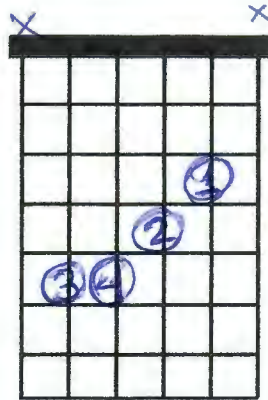
1st inversion
• major w/ 3rd
in bass



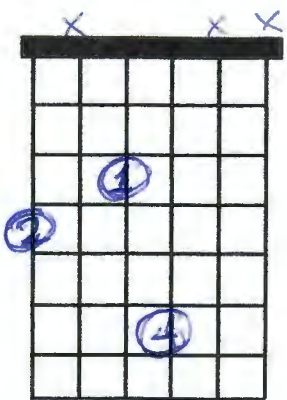
•/•



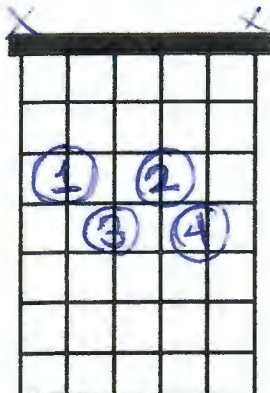
2nd inversion
• major w/ 5th
in bass



•/•



Half diminished
(min 7th or b5)



•/•

