

# BLUES MARCH

TROMBONE

AS PLAYED BY CURTIS FULLER  
FROM MEET THE JAZZTET, 1960 GEFHEN RECORDS

BENNY GOLSON  
TRANS. COZY GROSSMAN

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first five staves (measures 1-13) are in the treble clef, and the last five staves (measures 13-29) are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the notes, including Eb7, Eb7(#9), Bb7, Bb7(b9), Cm7, F7, Gm7, and Gb7. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective staves.

BLUES MARCH

33

Cmi7 F7

35

Bb7 Gmi7 Gb7 F7

37

Bb7 Eb7 Bb7 Bb7(b9)

41

Eb7 Eb7(#9) Bb7 Bb7 Gmi7

45

Cmi7 F7

STRAIGHT

47

Bb7 Gmi7 Gb7 F7 Bb7