

# Cottontail

B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7



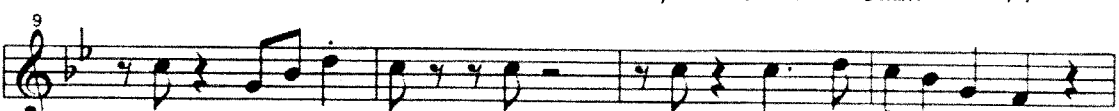
1

B♭ B♭7/D E♭ E°7 B♭/F G7 Cmin7 F7



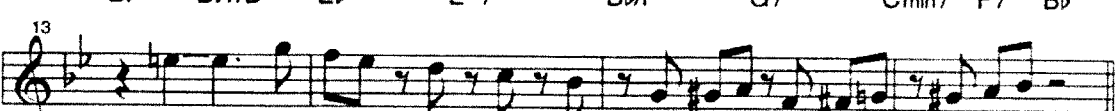
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B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7



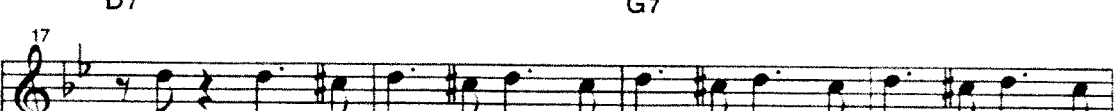
9

B♭ B♭7/D E♭ E°7 B♭/F G7 Cmin7 F7 B♭



13

D7 G7



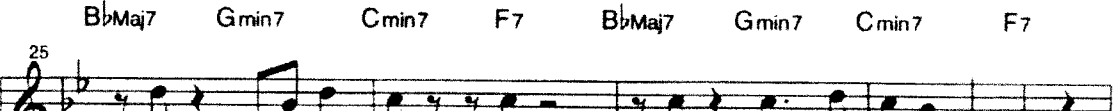
17

C7 F7



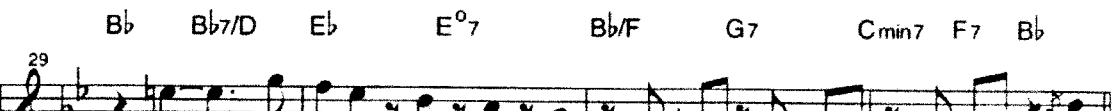
21

B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7



25

B♭ B♭7/D E♭ E°7 B♭/F G7 Cmin7 F7 B♭



29

**A** B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7

B♭ B♭7/D E♭ E°7 B♭/F G7 Cmin7 F7

B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7

Fmin7 B♭7/D E♭7 E°7 B♭/F G7 Cmin7

D7 G7

Gmin7 C7 Cmin7 F7

B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7

B♭ B♭7/D E♭ E°7 B♭/F G7 Cmin7 F7 B♭

**B** B♭Maj7 Gmin7 Cmin7 F7 B♭Maj7 Gmin7 Cmin7 F7

Detailed description: This page contains a musical score for a piece in B-flat major. Section A (measures 33-60) consists of eight staves of piano accompaniment. The first staff starts with a box labeled 'A' and contains measures 33-36. The second staff contains measures 37-40. The third staff contains measures 41-44. The fourth staff contains measures 45-48. The fifth staff contains measures 49-52. The sixth staff contains measures 53-56. The seventh staff contains measures 57-60 and includes a triplet of eighth notes in measure 57. Section B (measures 61-64) consists of one staff starting with a box labeled 'B' and containing measures 61-64. The score includes various chords such as B-flat major, G minor, C minor, F7, B-flat major 7, G minor 7, C minor 7, F7, B-flat major 7/D, E-flat, E-flat 7, B-flat/F, G7, F minor 7, E-flat 7, D7, and C7. The key signature has two flats (B-flat major/C minor).

69  $B\flat$   $B\flat 7/D$   $E\flat$   $E^{\circ} 7$   $B\flat/F$   $G 7$   $C\text{min} 7$   $F 7$

73  $B\flat\text{Maj} 7$   $C\text{min} 7$   $F 7$   $B\flat\text{Maj} 7$   $G\text{min} 7$   $C\text{min} 7$   $F 7$

77  $B\flat$   $B\flat 7/D$   $E\flat$   $B\flat/F$   $G 7$   $C\text{min} 7$   $F 7$   $B\flat\text{Maj} 7$

81  $A\text{min} 7$   $D 7$   $G 7$

85  $C 7$   $F 7$

89  $B\flat\text{Maj} 7$   $G\text{min} 7$   $C\text{min} 7$   $F 7$   $B\flat\text{Maj} 7$   $G\text{min} 7$   $C\text{min} 7$   $F 7$

93  $B\flat$   $B\flat 7/D$   $E\flat$   $E^{\circ} 7$   $B\flat/F$   $G 7$   $C\text{min} 7$   $F 7$   $B\flat$

**C** 97  $B\flat\text{Maj} 7$   $G\text{min} 7$   $C\text{min} 7$   $F 7$   $B\flat\text{Maj} 7$   $G\text{min} 7$   $C\text{min} 7$   $F 7$

101  $B\flat$   $B\flat 7/D$   $E\flat$   $E^{\circ} 7$   $B\flat/F$   $G 7$   $C\text{min} 7$   $F 7$

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (69, 73, 77, 81, 85, 89, 93, 97, 101) and is followed by a series of chords. The chords are written in a standard notation, including triads, dyads, and seventh chords. The melody is written in a single treble clef on each staff, with notes and rests. The key signature is one flat (B-flat major/C minor). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score ends with a double bar line at the end of the 101st measure.

105  $B\flat$ Maj7 Gmin7 Cmin7 F7  $B\flat$ Maj7 Gmin7 Cmin7 F7

Musical staff 105-108 in B-flat major. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff:  $B\flat$ Maj7, Gmin7, Cmin7, F7,  $B\flat$ Maj7, Gmin7, Cmin7, F7.

109 B $\flat$  B $\flat$ 7/D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F G7 Cmin7F7  $B\flat$ Maj7

Musical staff 109-112. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: B $\flat$ , B $\flat$ 7/D, E $\flat$ , E $^{\circ}$ 7, B $\flat$ /F, G7, Cmin7F7,  $B\flat$ Maj7.

113 D7 G7

Musical staff 113-116. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: D7, G7.

117 C7 F7

Musical staff 117-120. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: C7, F7.

121  $B\flat$ Maj7 Gmin7 Cmin7 F7  $B\flat$ Maj7 Gmin7 Cmin7 F7

Musical staff 121-124. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff:  $B\flat$ Maj7, Gmin7, Cmin7, F7,  $B\flat$ Maj7, Gmin7, Cmin7, F7.

125 B $\flat$  B $\flat$ 7/D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F G7 Cmin7F7 B $\flat$

Musical staff 125-128. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: B $\flat$ , B $\flat$ 7/D, E $\flat$ , E $^{\circ}$ 7, B $\flat$ /F, G7, Cmin7F7, B $\flat$ .

129 **D**  $B\flat$ Maj7 Gmin7 Cmin7 F7  $B\flat$ Maj7 Gmin7 Cmin7 F7

Musical staff 129-132. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: **D**,  $B\flat$ Maj7, Gmin7, Cmin7, F7,  $B\flat$ Maj7, Gmin7, Cmin7, F7.

133 B $\flat$  B $\flat$ 7/D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F Gmin7 Cmin7 F7

Musical staff 133-136. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: B $\flat$ , B $\flat$ 7/D, E $\flat$ , E $^{\circ}$ 7, B $\flat$ /F, Gmin7, Cmin7, F7.

137  $B\flat$ Maj7 Gmin7 Cmin7 F7  $B\flat$ Maj7 Gmin7 Cmin7 F7

Musical staff 137-140. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff:  $B\flat$ Maj7, Gmin7, Cmin7, F7,  $B\flat$ Maj7, Gmin7, Cmin7, F7.

B $\flat$  B $\flat$ 7/D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F G7 Cmin7 F7 B $\flat$ Maj7  
 141

D7 G7  
 145

C7 F7  
 149

B $\flat$ Maj7 Gmin7 Cmin7 F7 B $\flat$ Maj7 Gmin7 Cmin7 F7  
 153

B $\flat$  B $\flat$ 7/D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F G7 Cmin7 F7 E B $\flat$ Maj7  
 157