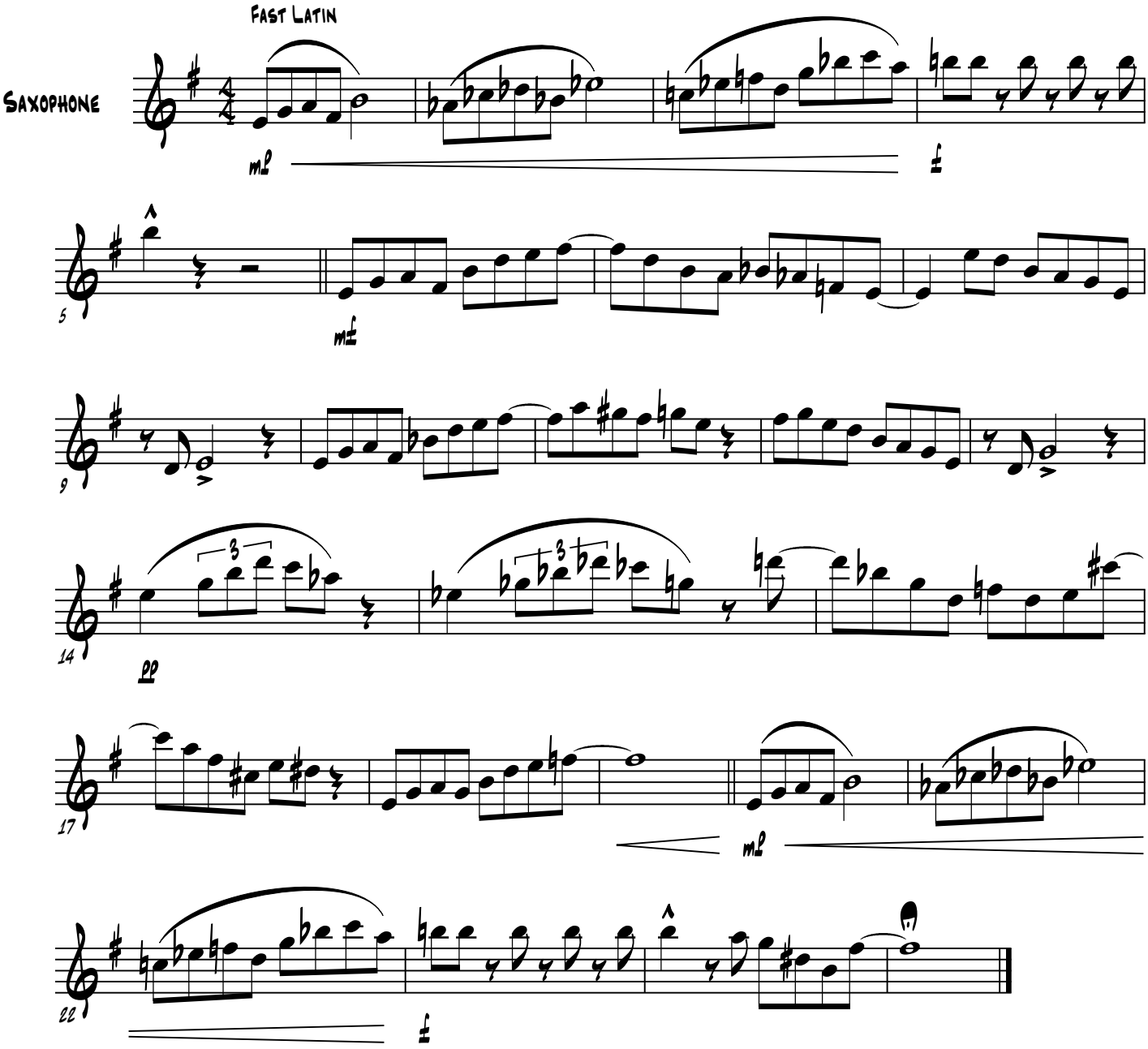
Goin Out In Style

Jamey Simmons



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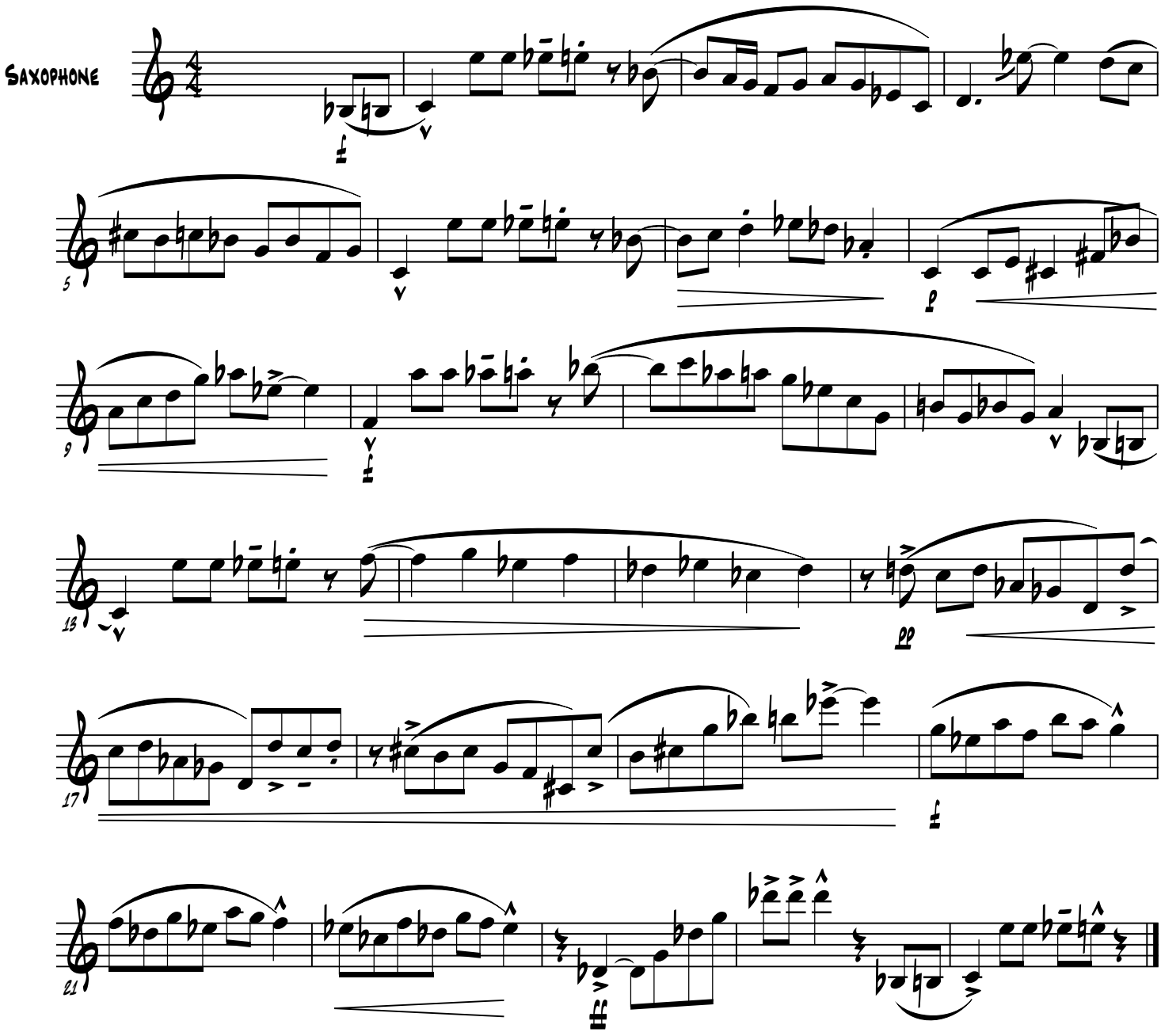
Put The Beat at the Feet

By Jamey Simmons

New Orleans Second Line Feel (medium swing subdivision)



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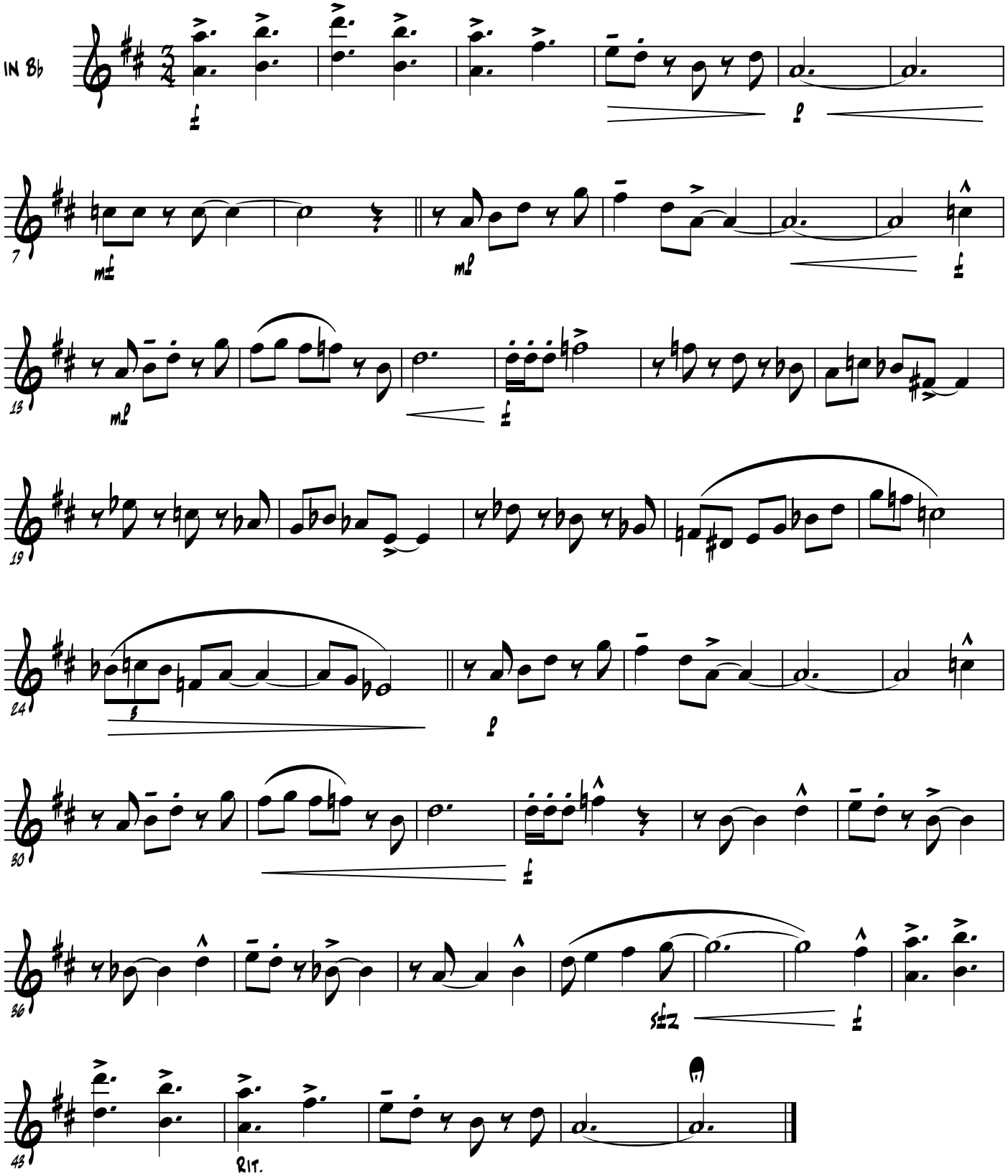
High End

Fast Swing

Jamey Simmons

Trumpet in Bb



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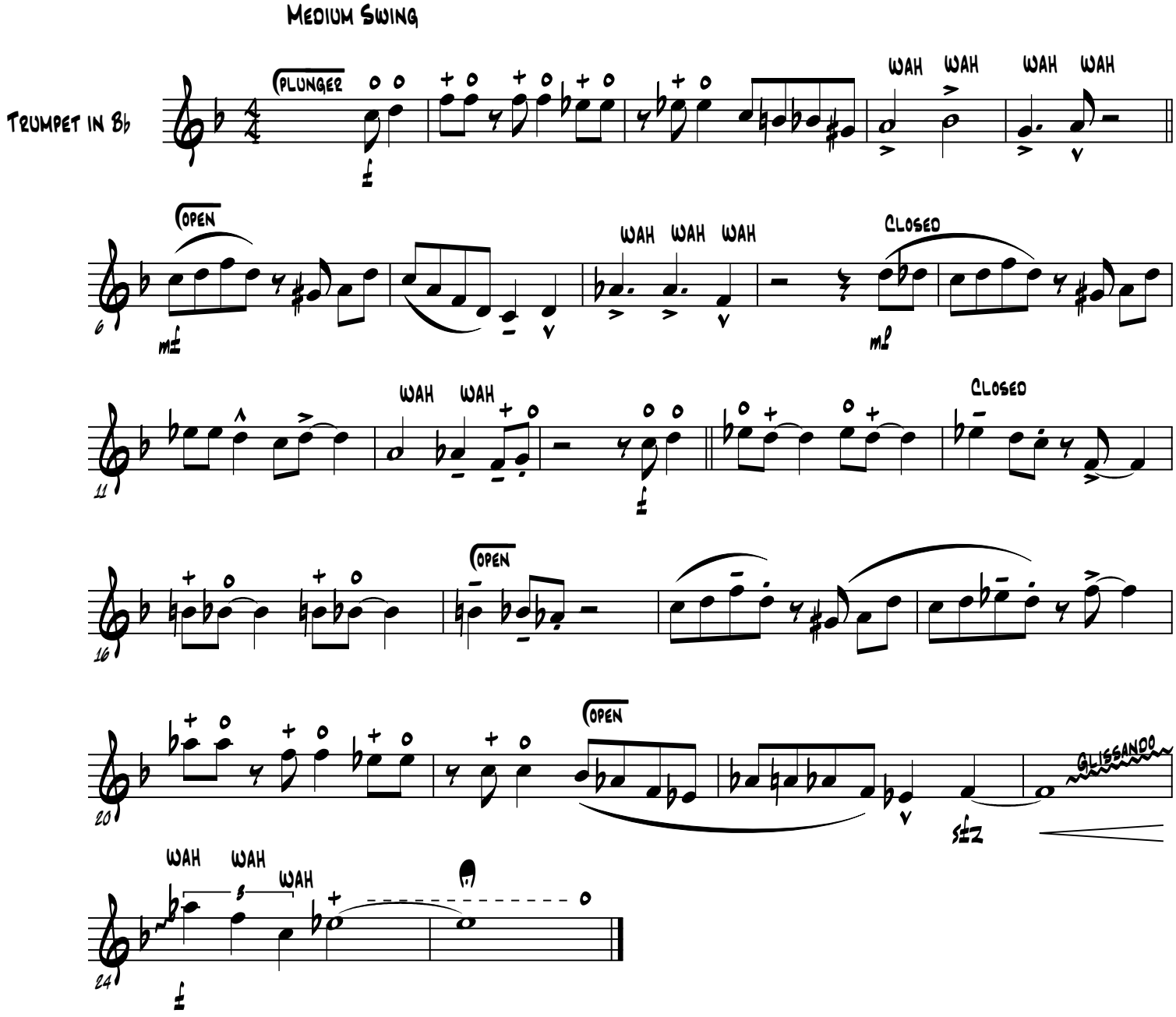
Cake Walking

By Jamey Simmons



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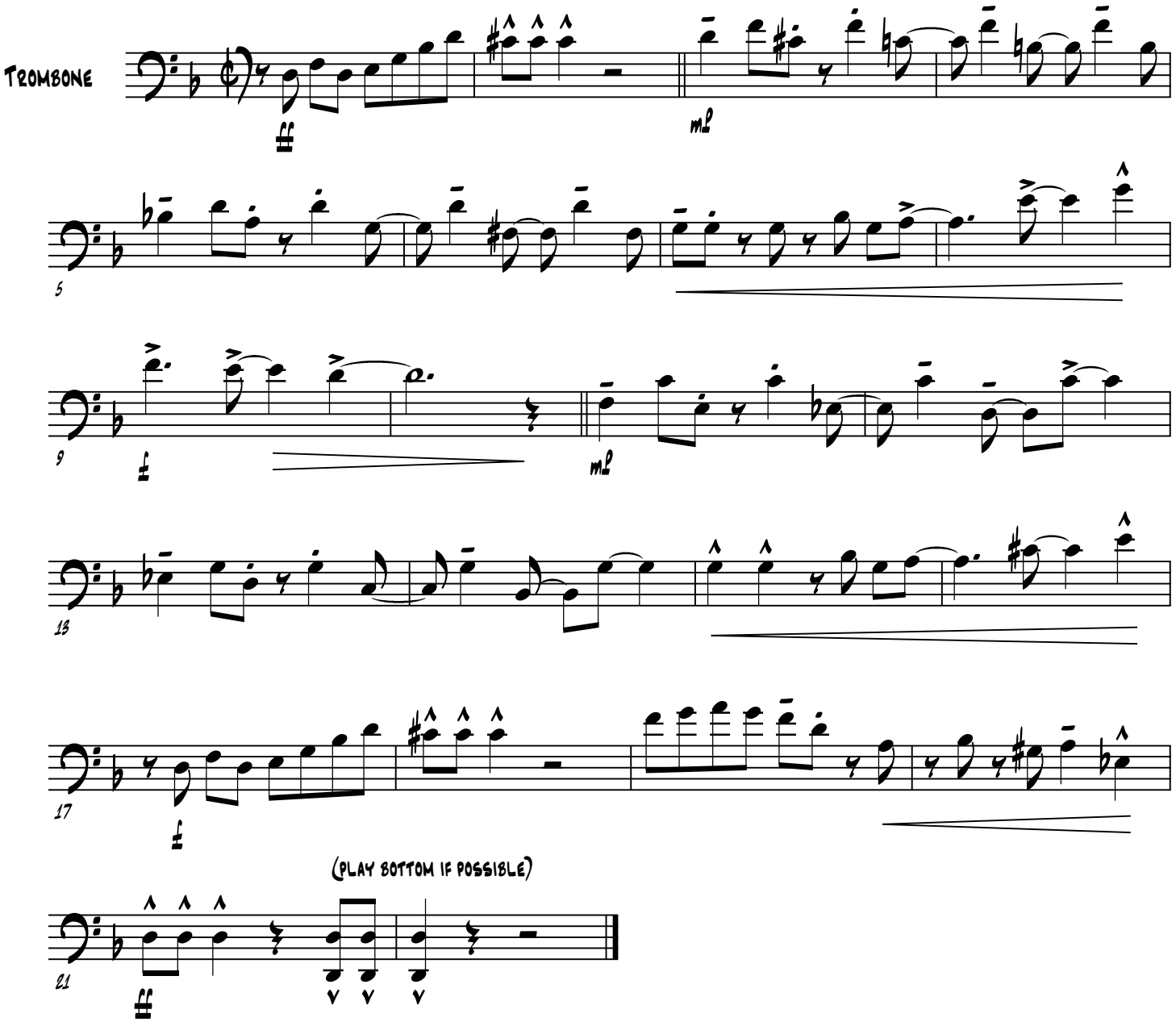
Trombone Montuno

By Jamey Simmons

Fast Salsa (Latin)

Trombone



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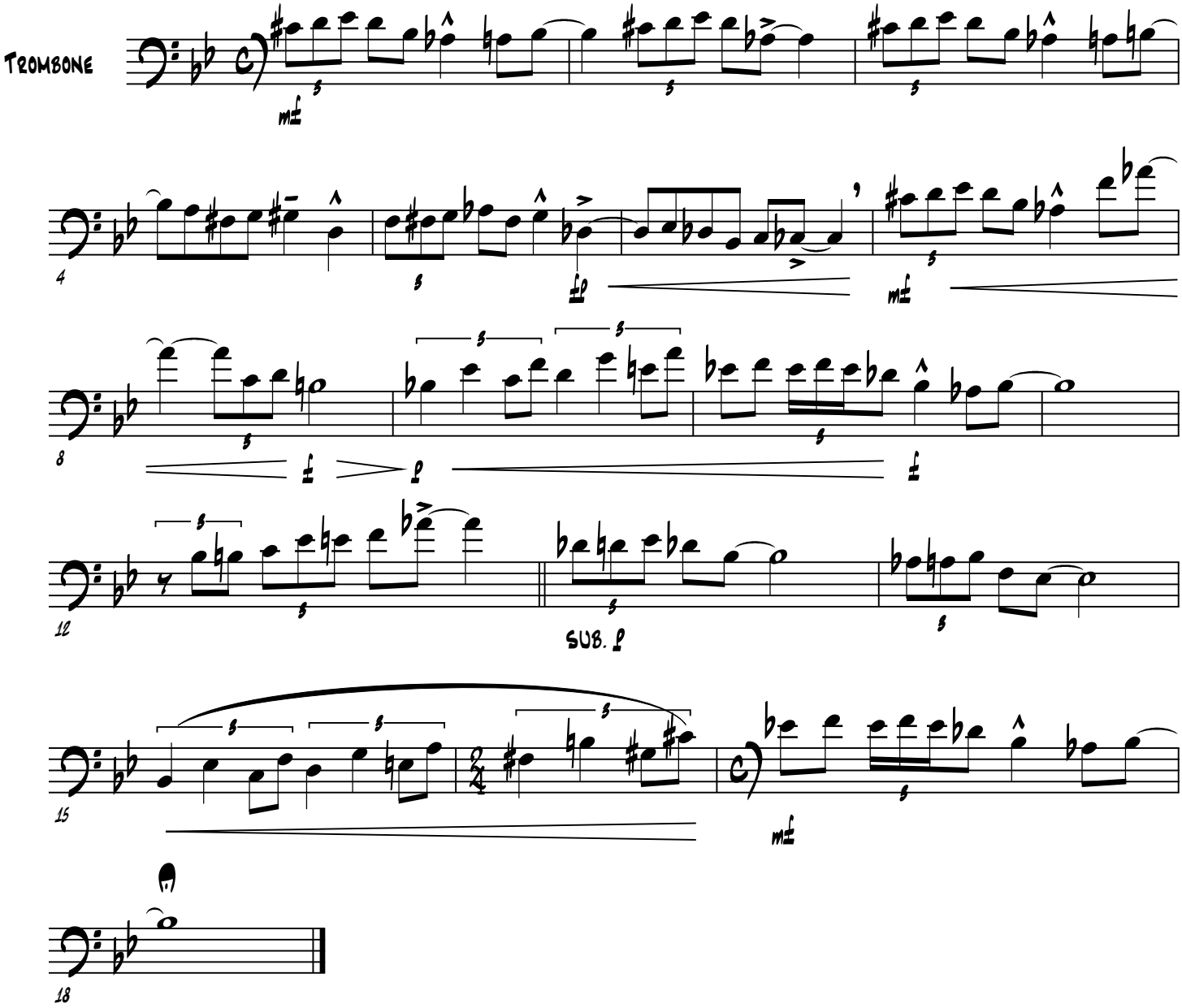
Boro Blues

Medium Swing

By Jamey Simmons

Trombone



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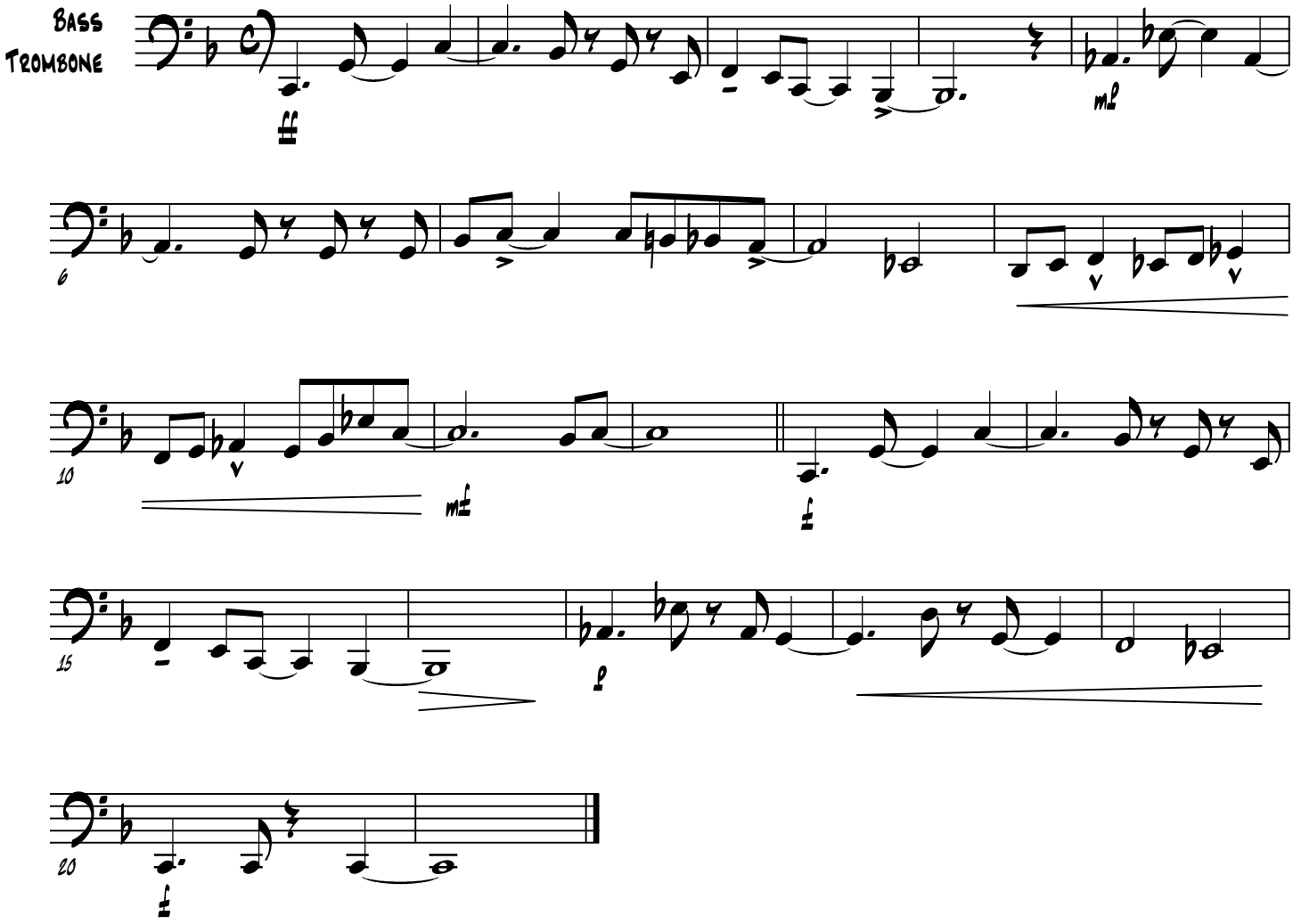
Getting to the Bottom of Things

By Jamey Simmons

Fast Latin (Mambo)



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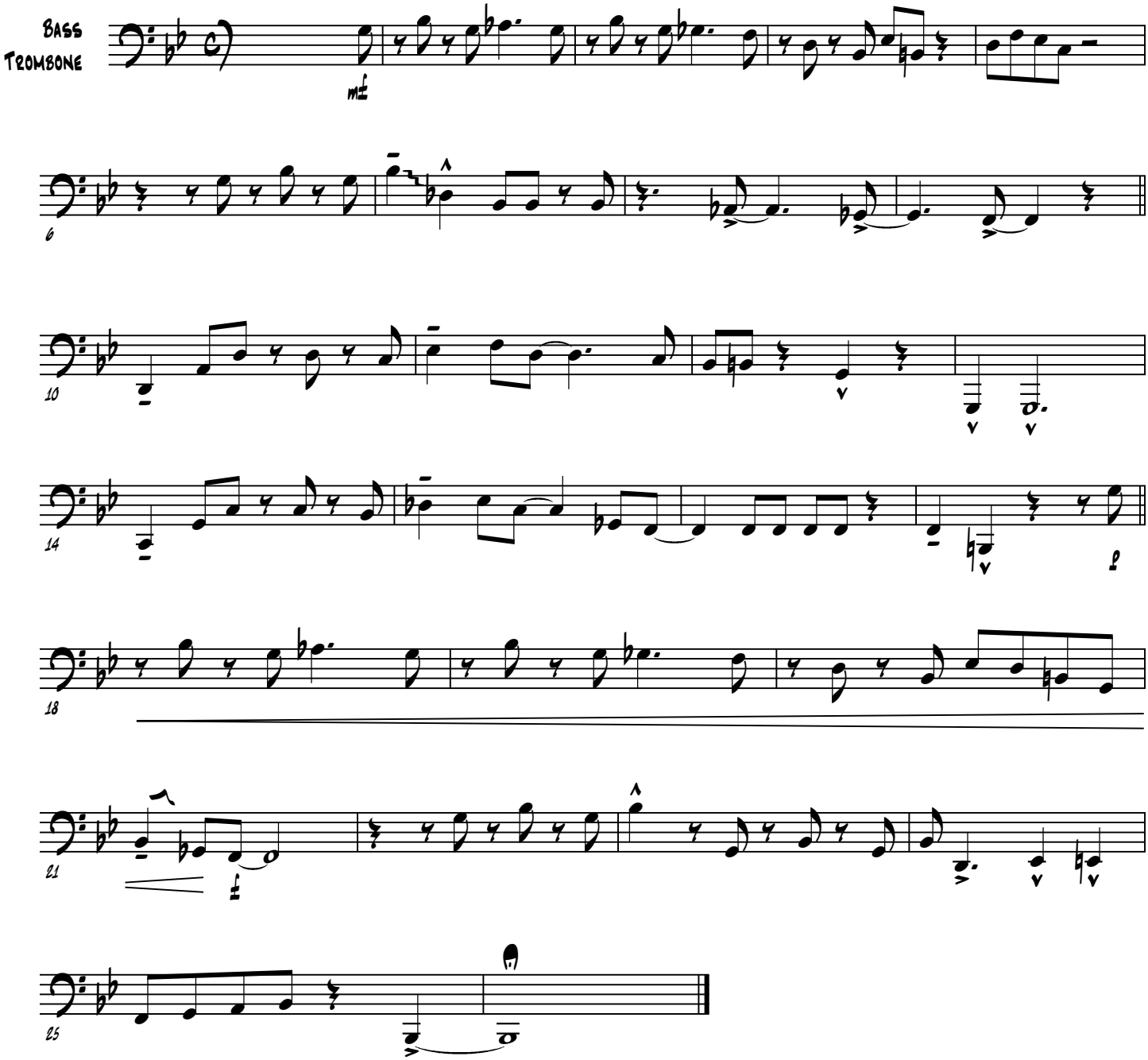
Ooh-Bop-Ba-Dah

By Jamey Simmons

Medium Swing

Bass Trombone



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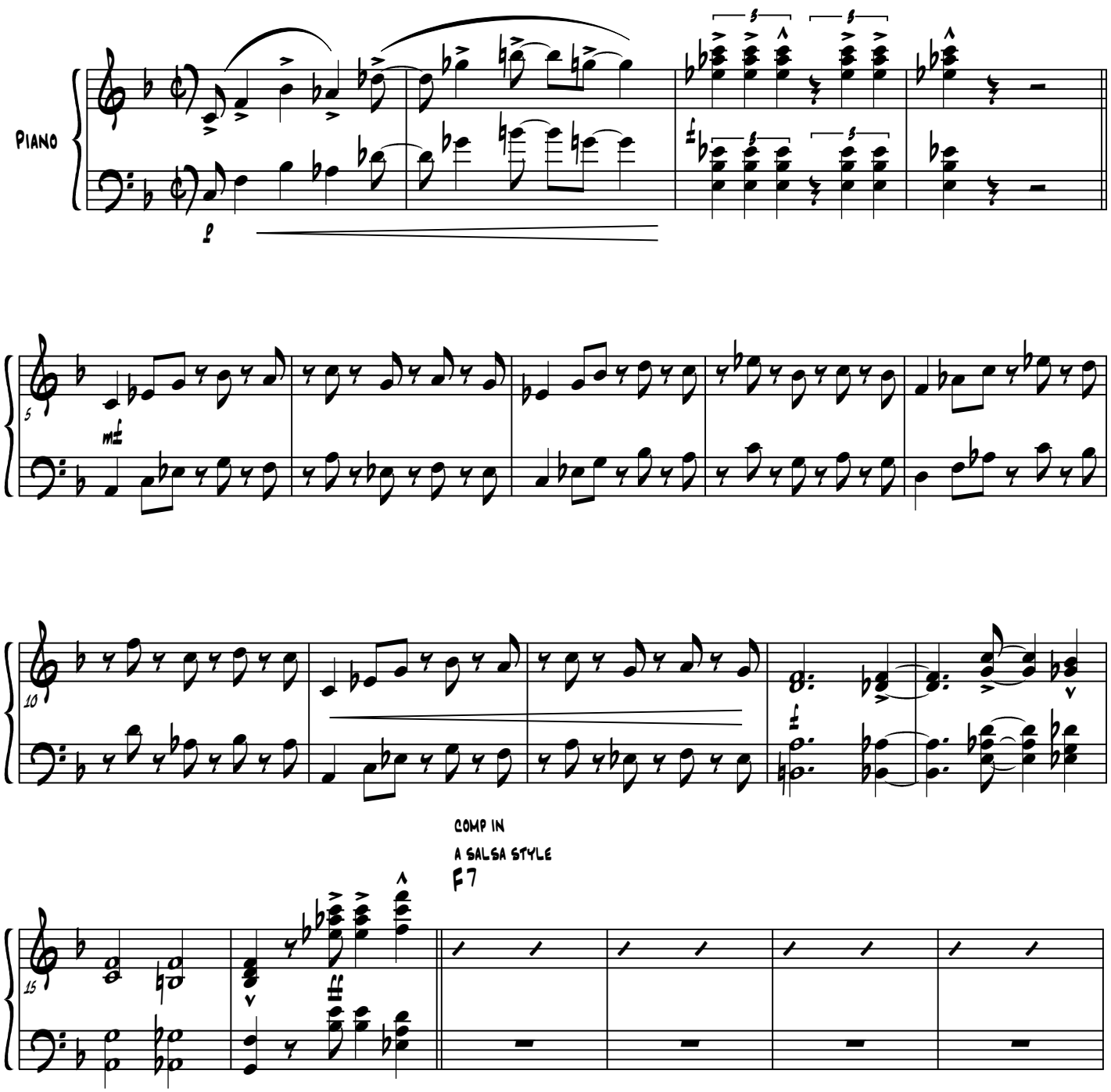
Montuno Blues

By Jamey Simmons

Fast Salsa (Latin)



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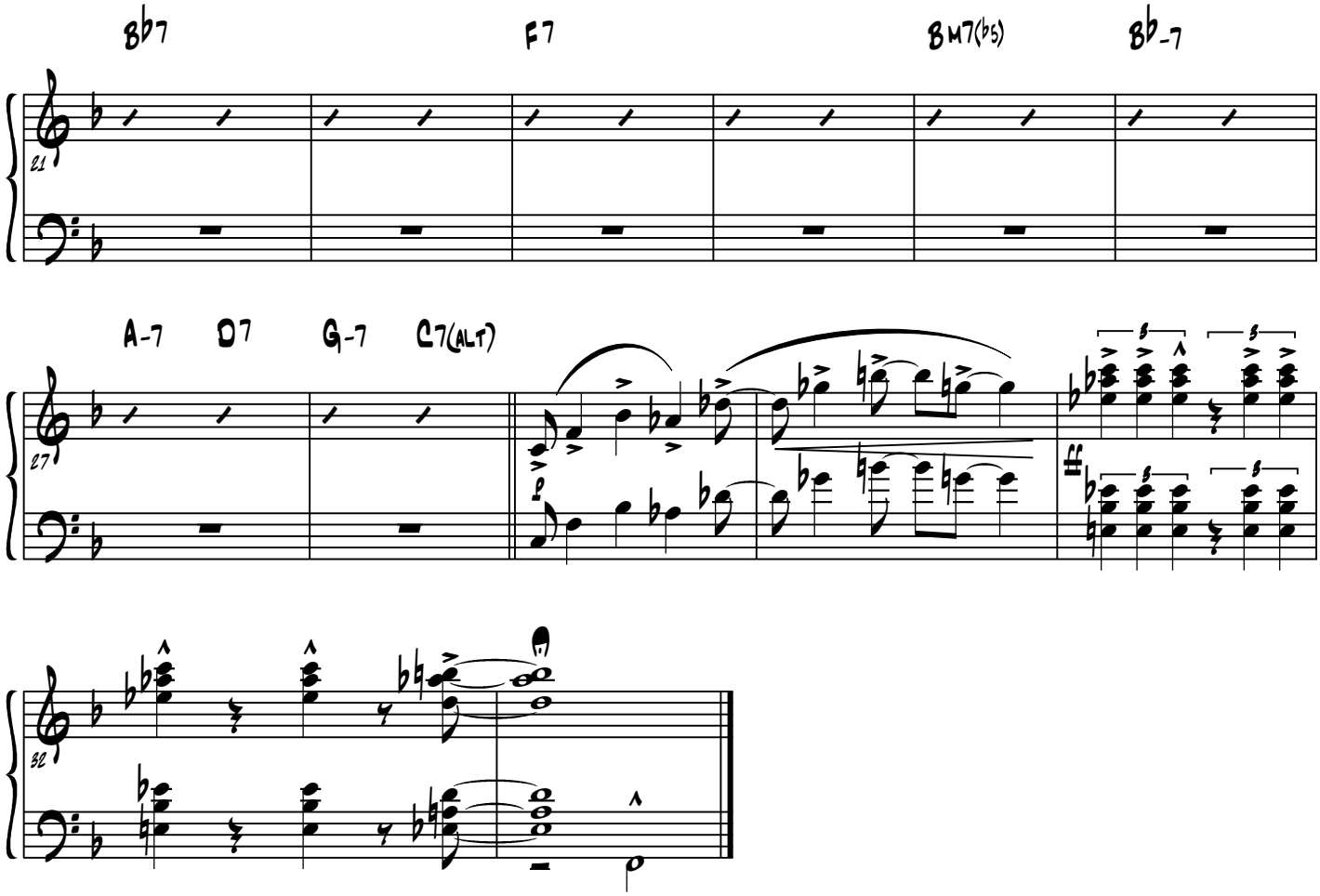
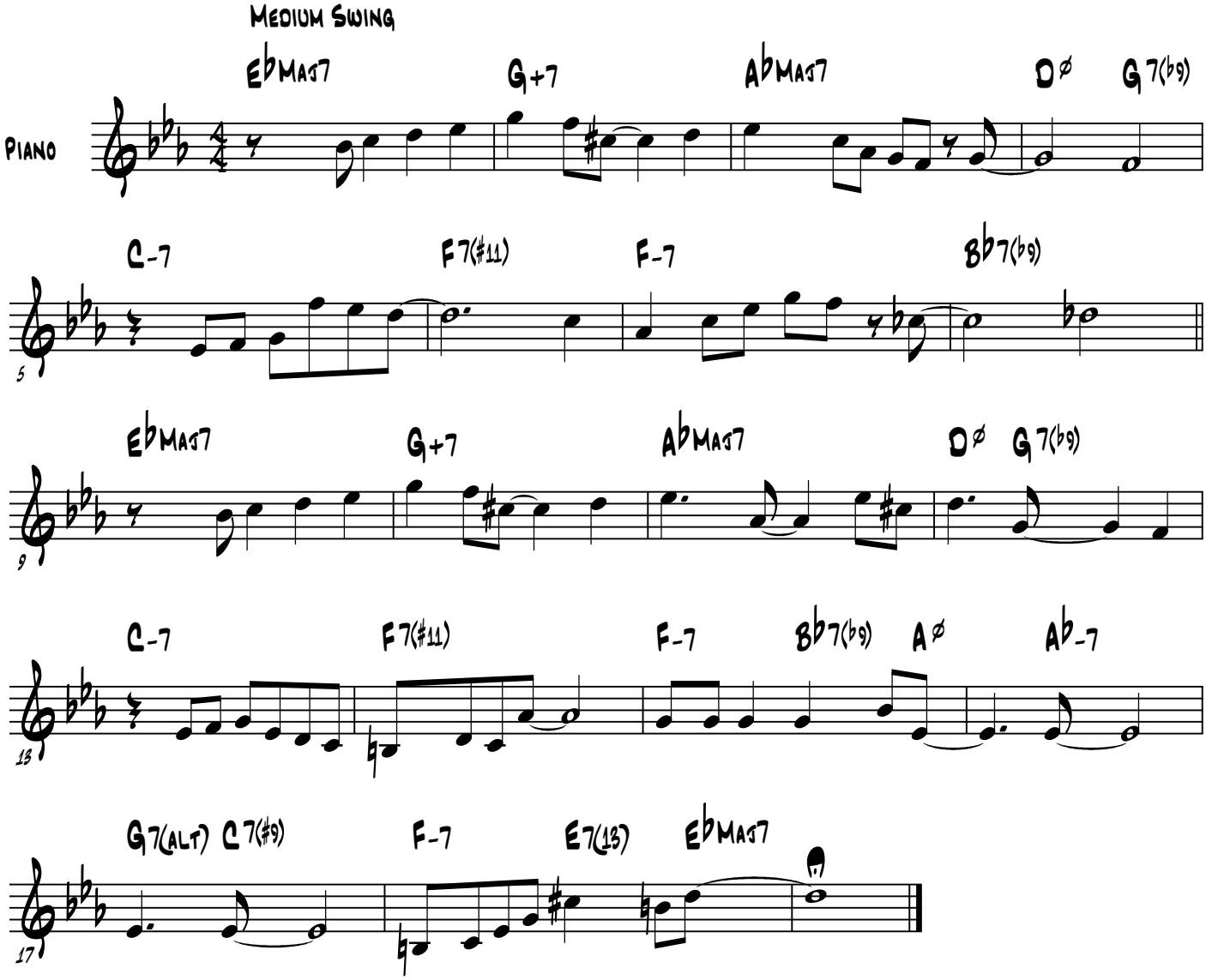
Montuno Blues



Sunnyside Swing

Create your own jazz accompaniment for this melody using the given harmonies.

By Jamey Simmons



Some Helpful Hints:

1) This melody was created using the same chord changes as the jazz standard "On the Sunny Side of the Street" Try searching for this tune on I tunes.
2) To Learn about how to create an accompaniment for the melody listen to recordings of solo pianists such as Teddy Wilson, Hank Jones, Oscar Peterson, Thelonious Monk, Benny Green and other great jazz pianists.
3) Look on Youtube for videos of solo jazz piano performances.
4) Consult "the Jazz Piano Book" by Mark Levine (Sher music co.) for ideas about chord symbols, voicings, jazz theory and accompaniment patterns.
5) Notice that there are no dynamics or articulations - these are up to you to provide.

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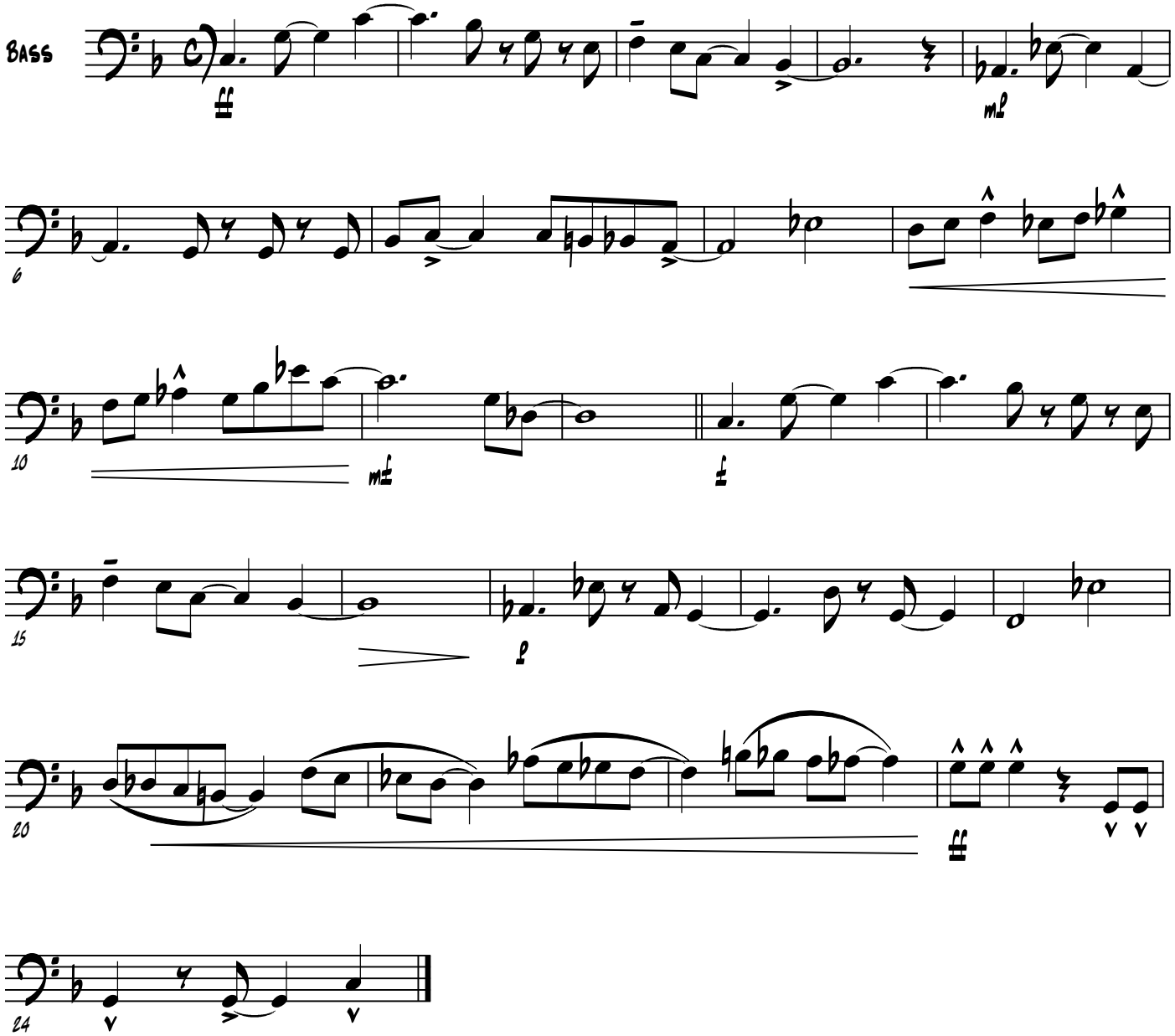
Into the Heat

By Jamey Simmons

Medium Fast Latin (Salsa)



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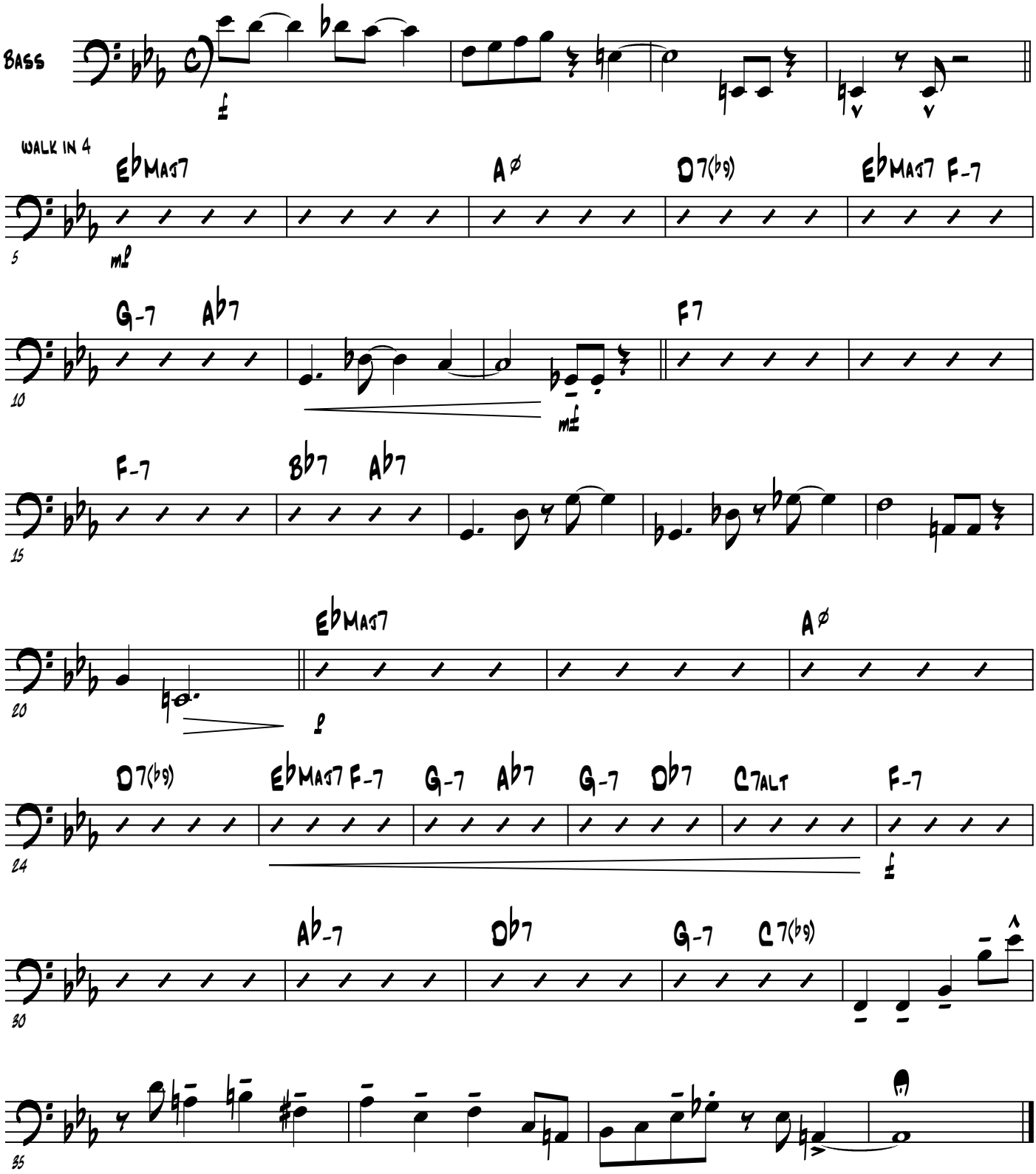
www.simmonsjazz.com

The Foundation

Fast Bebop

By Jamey Simmons

Bass



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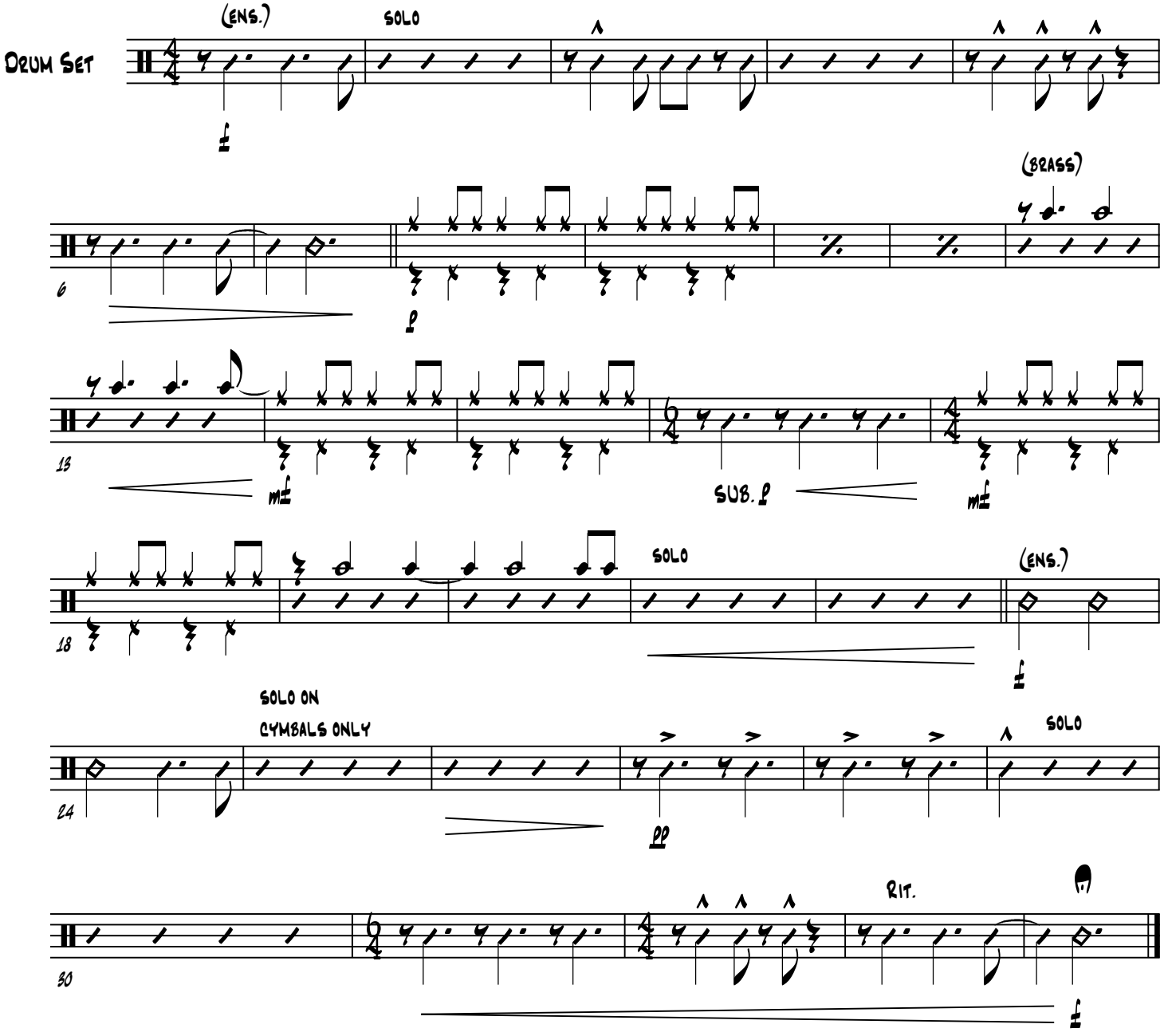
Upbeat Etude

Fast Swing

By Jamey Simmons



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Latin Primer

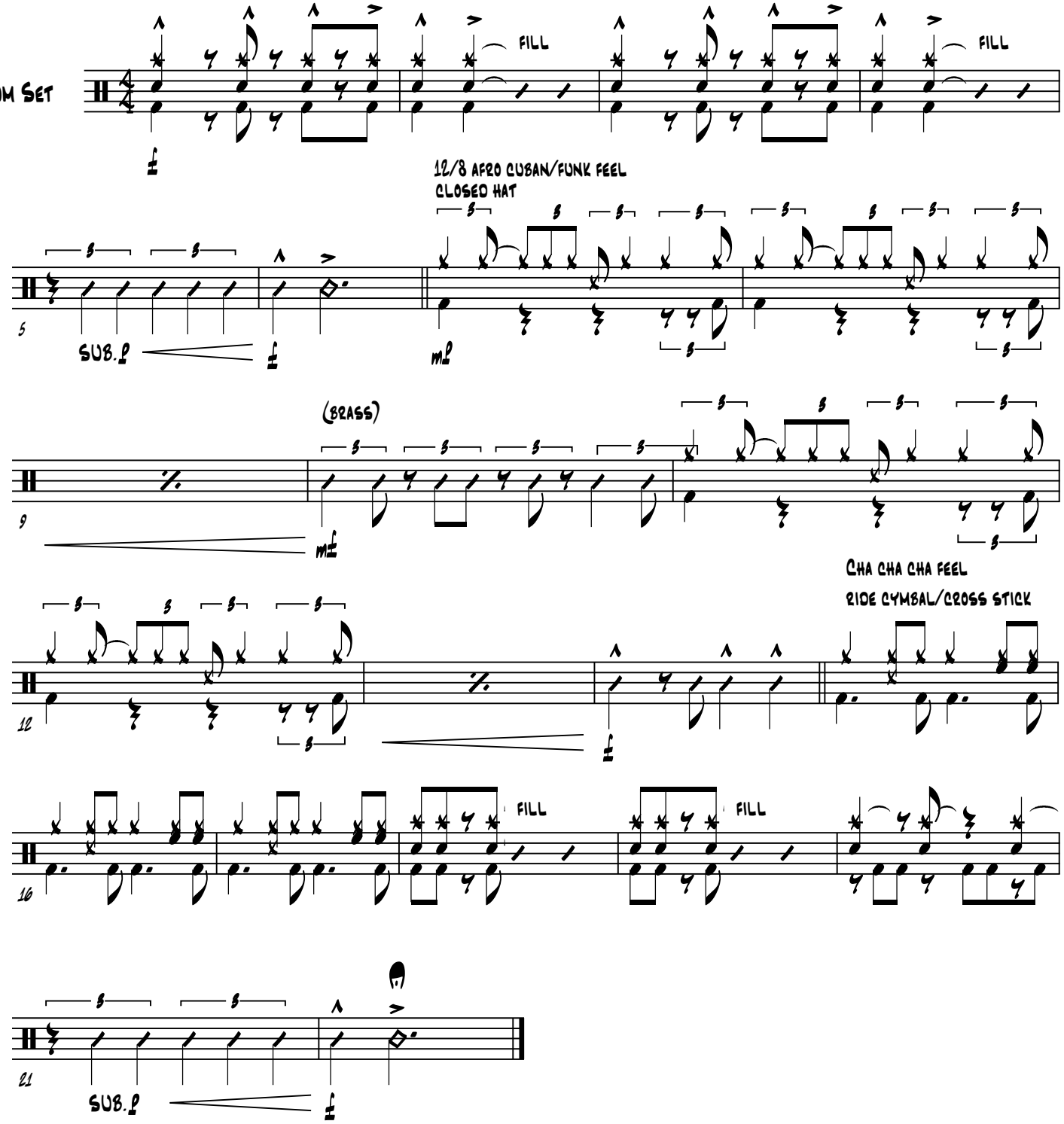
Latin

Cha Cha Cha

Feel

By Jamey Simmons

Drum Set



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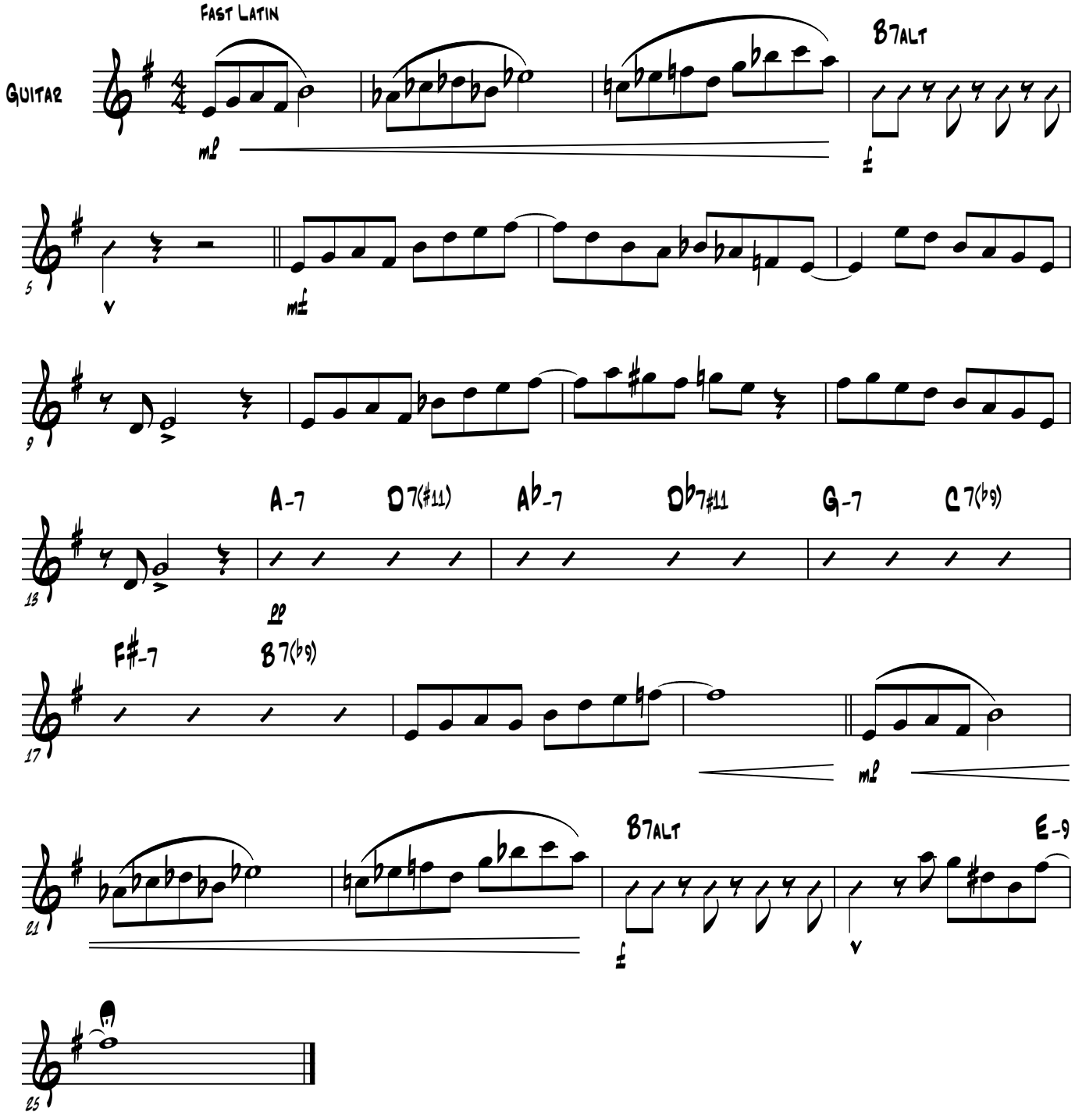
Goin Out In Style

Jamey Simmons



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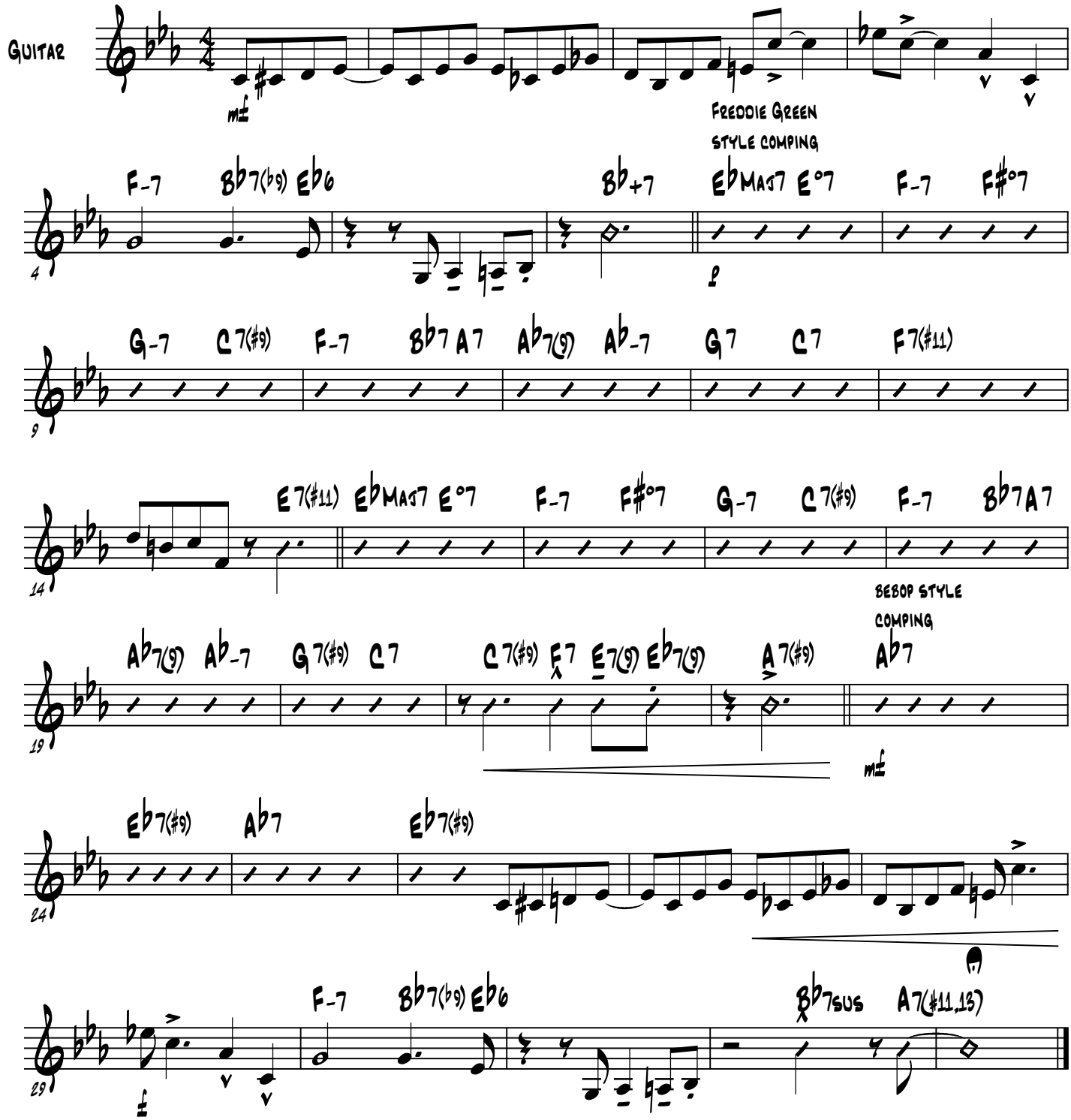
Who Could Ask?

By Jamey Simmons

Medium Swing

Guitar



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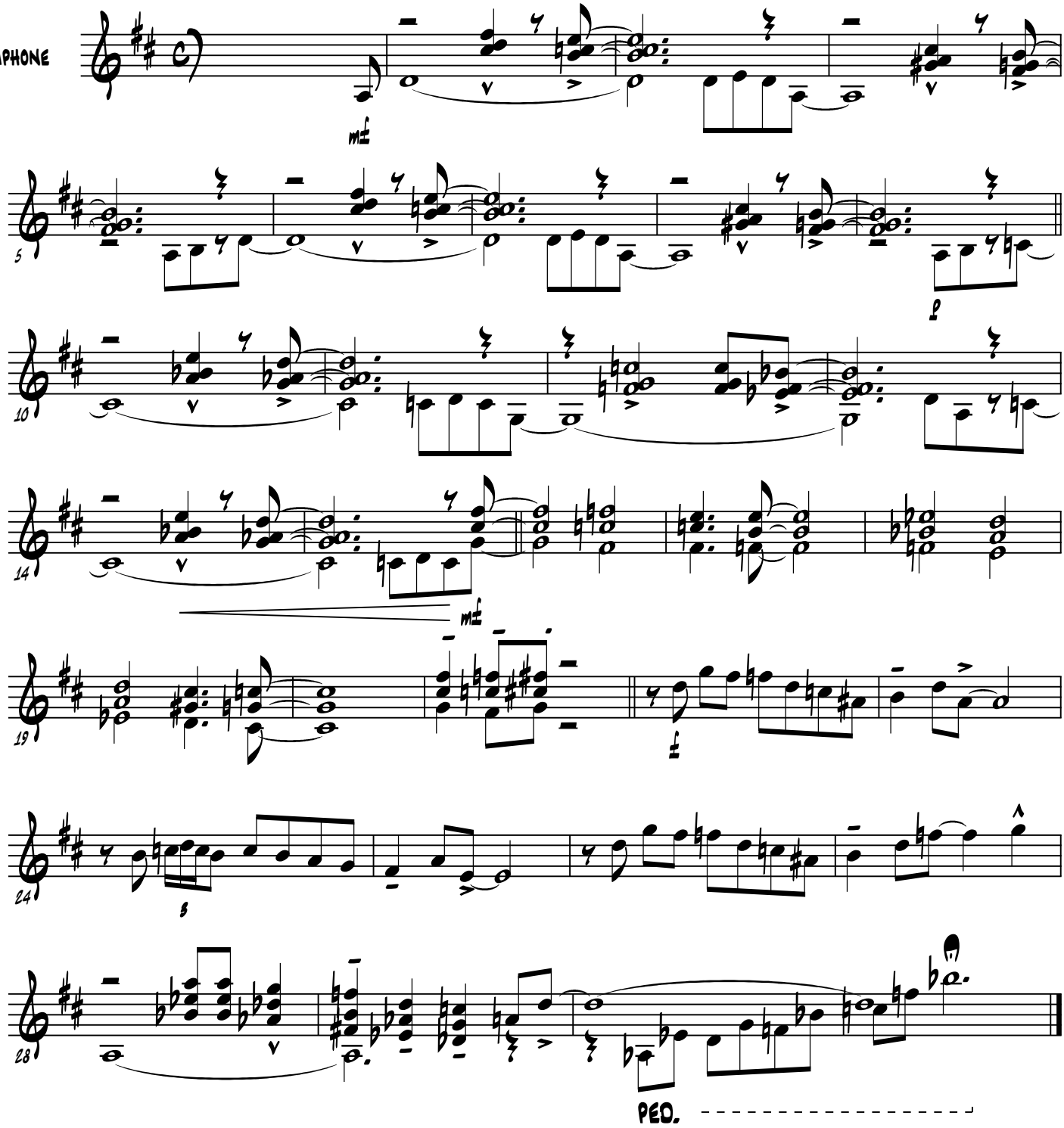
Sanguine Swing

Jamey Simmons

Medium Swing

Vibraphone



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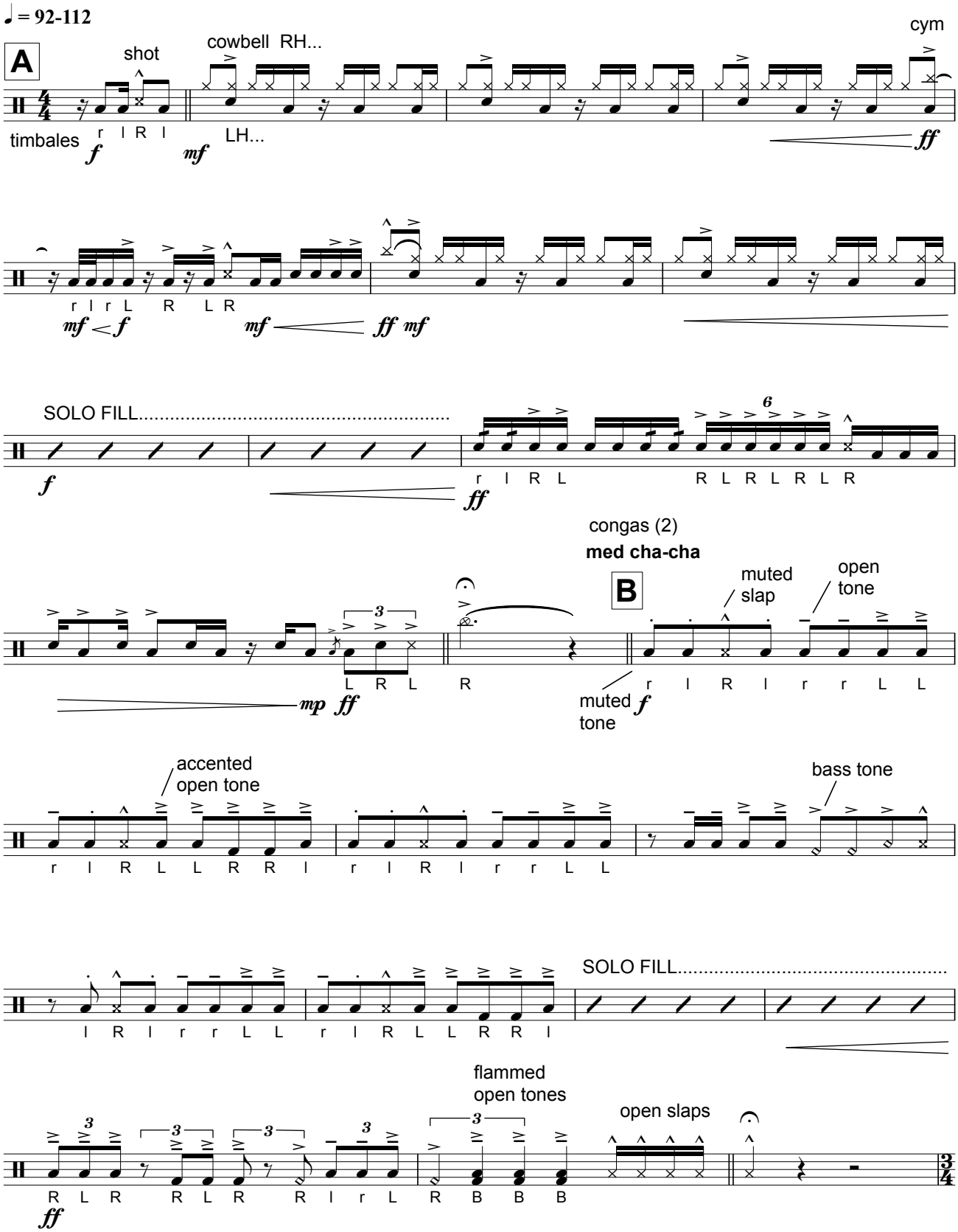
timbales (2) w/
mounted cowbell
and crash cym

SKIN TONES II

Edward Freytag

♩ = 92-112



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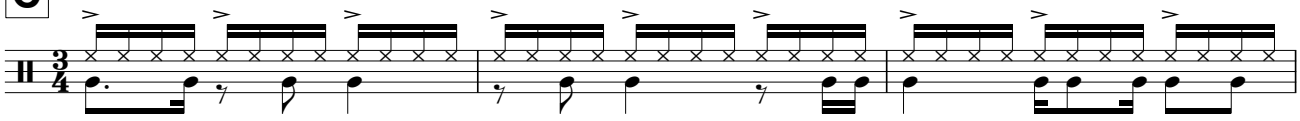
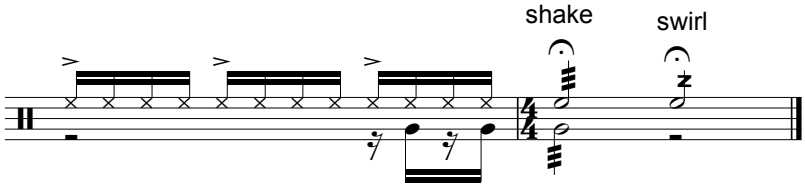
SKIN TONES II

♩ = 96-112

C

RH Shaker



LH Small Caxixi