

"SOMETHIN' ELSE"

AUTUMN LEAVES

BLUENOTE

BLP-1595

SWING ♩ = 112
STARTS AT 4:20

BASS CLEF

TRANSCRIBED BY MILES BELVIN

Musical notation for the first staff, measures 1-4. Chords: C MIN7, F7, Bb MA7, Eb MA7(#11). Includes a 'HARMON' marking and accents.

Musical notation for the second staff, measures 5-8. Chords: Am7(b5), D7(#9), G MIN7. Includes triplets and accents.

Musical notation for the third staff, measures 9-12. Chords: C MIN7, F7, Bb MA7, Eb MA7(#11). Includes triplets and accents.

Musical notation for the fourth staff, measures 13-16. Chords: Am7(b5), D7(#9), G MIN7. Includes triplets and accents.

Musical notation for the fifth staff, measures 17-20. Chords: Am7(b5), D7(#9) (H.V.), G MIN7. Includes triplets and accents.

Musical notation for the sixth staff, measures 21-24. Chords: C MIN7, F7, Bb MA7, Eb MA7(#11). Includes triplets and accents.

Musical notation for the seventh staff, measures 25-28. Chords: Am7(b5), D7(#9), G MIN7. Includes triplets and accents.

Musical notation for the eighth staff, measures 29-32. Chords: Am7(b5), D7(#9), G MIN7. Includes triplets and accents.

MILES DAVIS - AUTUMN LEAVES - PG. 2

33

Cmin7 F7 Bbmaj7 Ebmaj7(#11)

37

Am7(b5) D7(#9) EVEN EIGHT'S Gmin7

41

Cmin7 F7 Bbmaj7 Ebmaj7(#11)

45

Am7(b5) D7(#9) Gmin7

49

Am7(b5) D7(#9) Gmin7

53

Cmin7 F7 Bbmaj7 Ebmaj7(#11)

57

Am7(b5) D7(#9) Gmin7

61

Am7(b5) D7(#9) Gmin7 Cmin7