

I HEAR A RHAPSODY

BASS

PAUL CHAMBERS BASS LINE

1 C-7 F-7 B^b7 E^bΔ7 G-7 C7

5 F-7^{b5} B^b7 E^bΔ7 D-7^{b5} G7^{b9}

9 C-7 F-7 B^b7 E^bΔ7 G-7 C7

13 F-7^{b5} B^b7 E^bΔ7 A-7^{b5} D7^{b9}

17 G-7 A-7^{b5} D7^{b9} G-7 C-7 F7

21 B^bΔ7 G-7 D-7^{b5} G7^{b9}

25 C-7 F-7 B^b7 E^bΔ7 G-7 C7

29 F-7^{b5} B^b7 E^bΔ7 D-7^{b5} G7^{b9}

33 C-7 F-7 B^b7 E^bΔ7 G-7 C7

2

37 F-7b5 Bb7 EbΔ7 D-7b5 G7b9

Musical staff for measures 37-40. Bass clef, key signature of two flats. Chords: F-7b5, Bb7, EbΔ7, D-7b5, G7b9.

41 C-7 F-7 Bb7 EbΔ7 G-7 C7

Musical staff for measures 41-44. Bass clef, key signature of two flats. Chords: C-7, F-7, Bb7, EbΔ7, G-7, C7.

45 F-7b5 Bb7 EbΔ7 A-7b5 D7b9

Musical staff for measures 45-48. Bass clef, key signature of two flats. Chords: F-7b5, Bb7, EbΔ7, A-7b5, D7b9.

49 G-7 A-7b5 D7b9 G-7 C-7 F7

Musical staff for measures 49-52. Bass clef, key signature of two flats. Chords: G-7, A-7b5, D7b9, G-7, C-7, F7.

53 BbΔ7 G-7 D-7b5 G7b9

Musical staff for measures 53-56. Bass clef, key signature of two flats. Chords: BbΔ7, G-7, D-7b5, G7b9.

57 C-7 F-7 Bb7 EbΔ7 G-7 C7 F-7b5

Musical staff for measures 57-61. Bass clef, key signature of two flats. Chords: C-7, F-7, Bb7, EbΔ7, G-7, C7, F-7b5.

62 Bb7 EbΔ7 D-7b5 G7b9 C-7

Musical staff for measures 62-65. Bass clef, key signature of two flats. Chords: Bb7, EbΔ7, D-7b5, G7b9, C-7.