

BLUE SPRING

PAUL CHAMBERS

Chord progression: F7, Bb7, F7, Bb7, B°

Chord progression: F7, A° D7, G-7, C7, F7, G-7, C7

Chord progression: Bb7, F7, D7(#9)

Chord progression: G-7, C7, F7

Chord progression: Bb7, F7

Chord progression: G-7, C7, F7

Measure numbers: 7, 13, 17, 21, 25, 29, 33

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff contains measures 1-6 with chords F7, Bb7, F7, Bb7, and B°. The second staff contains measures 7-12 with chords F7, A°, D7, G-7, C7, F7, G-7, and C7. The third staff contains measures 13-16 with a single F7 chord and features triplet eighth notes. The fourth staff contains measures 17-20 with chords Bb7, F7, and D7(#9), also featuring triplet eighth notes. The fifth staff contains measures 21-24 with chords G-7, C7, and F7, featuring triplet eighth notes. The sixth staff contains measures 25-28 with a single F7 chord and features triplet eighth notes. The seventh staff contains measures 29-32 with chords Bb7 and F7, featuring triplet eighth notes. The eighth staff contains measures 33-36 with chords G-7, C7, and F7, featuring triplet eighth notes.

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37

F7 Bb7 B° C-7 F7 Bb7

42

F7 A∅ D7 G-7 C7

47

F F7 Bb7 F7

52

Bb7 F7 D7(b9)

57

G-7 C7 F7

61

F7

65

Bb7 B° F7

69

C7 F7