

DEXTERITY LAERVIUS

COFFMAN

Handwritten musical notation on a single staff, numbered 1 through 28. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. Above the staff, there are several sets of numbers and symbols, likely representing fingerings or specific techniques:

- ① 4 3 2 1 / + = b, +
- ② 3 4 1 b 2 / + = + b,
- ③ 1 b 2 3 4 / + = + =
- ④ b 2 1 4 3 / + = + =
- ⑤ 4 / + = + =
- ⑥ 3 4 1 b 2 / + = + =
- ⑦ 4 3 2 1 / + = + =
- ⑧ VI VI V 9 VI VI V / + = + =
- ⑩ (3/4) / + = + =
- ⑪ 4 3 2 1 b 2 3 4 / + = + =
- ⑫ 2 3 4 1 2 3 4 / + = + =
- ⑬ 3 4 3 1 b 2 3 4 / + = + =
- ⑭ 3 4 3 1 b 2 3 4 / + = + =
- ⑮ b 3 2 1 b 2 3 4 / + = + =
- ⑯ b 3 2 1 b 2 3 4 / + = + =
- ⑰ b 3 2 1 b 2 3 4 / + = + =
- ⑱ (3/4) 3 / + = + =
- ⑳ b 3 2 1 b 2 3 4 / + = + =
- ㉑ (3/4) 6 / + = + =
- ㉒ b 3 2 1 b 2 3 4 / + = + =
- ㉓ b 3 2 1 b 2 3 4 / + = + =
- ㉔ b 3 2 1 b 2 3 4 / + = + =
- ㉕ 6 / + = + =
- ㉖ 6 / + = + =
- ㉗ 6 / + = + =
- ㉘ 2 3 4 1 2 3 4 1 2 3 4 etc. / + = + =

(♩ SWING FEEL)

Start