

BIG STRIDES

MEDIUM SWING

JAMEY SIMMONS

SAXOPHONE

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23

MORNING SAMBA

FAST SAMBA (STRAIGHT 8TH NOTES)

JAMEY SIMMONS

SAXOPHONE

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34

IN THE POCKET

* LEAD PLAYERS PLAY ALL UPPER PARTS

STRAIGHT AHEAD SWING

JAMEY SIMMONS

TRUMPET IN B \flat

The musical score is written for Trumpet in B \flat and consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a dynamic marking of f . The second staff starts at measure 5 and includes dynamics of ff and p . The third staff starts at measure 10 and includes a dynamic marking of v . The fourth staff starts at measure 14 and includes a dynamic marking of mp . The fifth staff starts at measure 18 and includes dynamics of v and f . The sixth staff starts at measure 22 and includes dynamics of f and ff . The score concludes with a double bar line.

HYPER VIPER

* LEAD PLAYERS PLAY ALL UPPER PARTS

FUNK

JAMEY SIMMONS

TRUMPET IN Bb

Musical score for Trumpet in Bb, measures 1-16. The score is written in 7/8 time and consists of six staves. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves. The music features a variety of dynamics including *f*, *sfz*, *mp*, and *ff*, along with articulation marks such as accents (^) and slurs. The key signature has one flat (Bb) and the time signature is 7/8. The piece concludes with a double bar line at the end of measure 16.

MELLOW TONES

JAZZ BALLAD (STRAIGHT 8THS)

JAMEY SIMMONS

TENOR TROMBONE

Musical notation for Tenor Trombone, measures 1-14. The key signature is two flats (Bb, Eb). The notation includes dynamics markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 10, and *f* (forte) at measure 14. The music features a melodic line with slurs and accents, primarily consisting of eighth notes.

SWING 16TH NOTES

Musical notation for Tenor Trombone, measures 15-17. The key signature changes to two sharps (F#, C#). The notation includes dynamics markings: *f* (forte) at measure 15 and *s* (staccato) at measure 17. The music features a melodic line with slurs and accents, primarily consisting of sixteenth notes.

RETURN TO STRAIGHT 8THS

Musical notation for Tenor Trombone, measures 18-23. The key signature changes back to two flats (Bb, Eb). The notation includes dynamics markings: *f* (forte) at measure 18. The music features a melodic line with slurs and accents, primarily consisting of eighth notes.

Musical notation for Tenor Trombone, measures 24-27. The key signature is two flats (Bb, Eb). The notation includes dynamics markings: *mf* (mezzo-forte) at measure 24, and *Rit.* (ritardando) at measures 25 and 26. The music features a melodic line with slurs and accents, primarily consisting of eighth notes.

FORWARD MOMENTUM

FAST SWING

JAMEY SIMMONS

TENOR TROMBONE

5 *f* *p* *mf*

9

13 *mf*

17 *p* *SUB. f* *p* *SUB. f*

21 *mp* *ff*

25

WANTED: ONE PUNK TROMBONIST

FAST HIP HOP GROOVE

JAMEY SIMMONS

BASS TROMBONE

The musical score for Bass Trombone consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a slur over the first few notes and a dynamic marking of *f*. The third staff starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a slur and a dynamic marking of *ff*. The sixth staff features a slur and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

OPEN REFLECTION

STRAIGHT 8TH NOTE
JAZZ BALLAD

JAMEY SIMMONS

BASS TROMBONE

The musical score is written for Bass Trombone in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with the number 5. The third staff is marked with the number 9. The fourth staff is marked with the number 13, a dynamic marking of *mf*, and the instruction "A TEMPO". The fifth staff is marked with the number 17. The sixth staff is marked with the number 21 and the instruction "SWING 8THS". The seventh staff is marked with the number 25 and the instruction "RIT.". The score concludes with a double bar line.

THE KEY ELEMENT

MEDIUM SWING

JAMEY SIMMONS

PIANO

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic fragments, including a half note chord with an accent (^) and a quarter note chord with a flat (b). The left hand provides a harmonic accompaniment with chords and a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

The first system of the main piece features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note chord with an accent (^) and a quarter note chord with a flat (b). The left hand has a bass line with a quarter note chord with a flat (b) and a quarter note chord with an accent (^). The key signature has one flat (Bb) and the time signature is 4/4.

The second system of the main piece continues the melodic and bass lines. The right hand has a melodic line with a half note chord with an accent (^) and a quarter note chord with a flat (b). The left hand has a bass line with a quarter note chord with a flat (b) and a quarter note chord with an accent (^). The key signature has one flat (Bb) and the time signature is 4/4.

The third system of the main piece continues the melodic and bass lines. The right hand has a melodic line with a half note chord with an accent (^) and a quarter note chord with a flat (b). The left hand has a bass line with a quarter note chord with a flat (b) and a quarter note chord with an accent (^). The key signature has one flat (Bb) and the time signature is 4/4.

THE KEY ELEMENT

Musical score for measures 21-26. The piece is in 3/4 time. Measure 21 starts with a treble clef and a whole note chord. The bass clef has a whole note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from one flat to two flats between measures 22 and 23. The dynamic marking 'SUB. p' is present in measure 22. There are various articulation marks like accents and slurs throughout.

Musical score for measures 27-31. The piece is in 3/4 time. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes from two flats to one flat between measures 29 and 30. There are various articulation marks like accents and slurs throughout.

Musical score for measures 32-33. The piece is in 3/4 time. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature changes from one flat to two flats between measures 32 and 33. There are various articulation marks like accents and slurs throughout.

*PLAY MELODY WITH YOUR OWN IMPROVISED ACCOMPANIMENT
 USING THE CHORDS AND MELODY PROVIDED. BE AS
 CREATIVE AS POSSIBLE WHILE STAYING WITHIN THE JAZZ STYLE.

ROSE TINTED

JAZZ BALLAD

JAMEY SIMMONS

PIANO

Chords: EbMaj7 C-11 F-7 BMA7 Bb7sus Bb7(b9) A-11 D+7 G-7 Bb-7 Eb7

Chords: AbMaj7 Db7(#11) C-7 C-/Bb A7(#11) Ab-7 G-7 C-7 F-7 E7(#9, #11)

10

Chords: EbMaj7 C-7 F-7 BMA7 Bb7sus Bb7(b9) AMaj7 DMaj7(9)

14

Chords: G-7 C7(9) F-7 Bb7

FINGER LICKIN' BAD

MEDIUM FAST SWING

JAMEY SIMMONS

GUITAR

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COMP BASIC STYLE

COMP IN A BEBOP STYLE

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WHITE SANDS

MEDIUM BOSSA NOVA

JAMEY SIMMONS

GUITAR

5 *mp* *mf* *mp*

9

13

17

21 *ff*

F7(#9)

BASICALLY SPEAKING

FAST SWING

JAMEY SIMMONS

BASS

Measures 1-6 of the bass line. Measure 1 starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 4 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 5 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 6 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

WALK IN 4

G MA7 A-7 D7(b9) G7 Bb7 A-7 Ab7

Measures 7-10 of the bass line. Measure 7 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 8 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 9 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 10 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 11-13 of the bass line. Measure 11 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 12 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 13 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Measures 14-16 of the bass line. Measure 14 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 15 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 16 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Measures 17-20 of the bass line. Measure 17 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 18 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 19 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 20 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Measures 21-24 of the bass line. Measure 21 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 22 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 23 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 24 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

C MA7 A-7 D7

Measures 25-31 of the bass line. Measure 25 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 26 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 27 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 28 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 29 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 30 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 31 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

A-7 D7

Measures 32-35 of the bass line. Measure 32 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 33 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 34 has notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 35 has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

GIG A BYTE

FUNK

JAMEY SIMMONS

BASS

4

6

10

14

17

21

AD LIB. FUNK GROOVE

G7

ff

SUB. pp

ff

Detailed description: This is a bass line score for the piece 'Gig a Byte' by Jamey Simmons. The music is in a funk style, written in a key with one flat (B-flat) and a common time signature. The score consists of seven staves of music. The first staff begins with a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff starts with a measure number '4' and includes a dynamic marking 'p'. The third staff starts with a measure number '6' and includes a 'G7' chord marking. The fourth staff starts with a measure number '10'. The fifth staff starts with a measure number '14'. The sixth staff starts with a measure number '17' and includes a dynamic marking 'ff'. The seventh staff starts with a measure number '21' and includes dynamic markings 'SUB. pp' and 'ff'. The piece concludes with a double bar line.

CARRY A BIG STICK

MEDIUM SWING

JAMEY SIMMONS

DRUM SET

FILL

FILL

5

mf

9

13

mp

17

21

25

BRASS

RISE CYMBAL

CLOSED HH

SOLO

(Detailed description of the drum set score: The score is written on a grand staff with a C-clef and a common time signature. It includes various drum notations such as eighth notes, quarter notes, and rests. Dynamics range from piano (p) to forte (f). There are two 'FILL' markings above the staff. A 'BRASS' section is indicated with a bracket. A 'RISE CYMBAL' section is marked above the staff. A 'CLOSED HH' (closed hi-hat) section is marked above the staff. A 'SOLO' section is marked above the staff. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 25.)

FLEET FEET

FAST SWING

JAMEY SIMMONS

DRUM SET

SOLO

SOLO

FAST SWING

5

9

13

17

SAMBA CROSS STICK ON S.O.

21

SAMBA

25

p *ff*

SLAM JAM #2

JAMEY SIMMONS

MEDIUM FAST SWING

4 MALLETS

VIBRAPHONE

Musical staff 1: Vibraphone melody, measures 1-4. Includes triplets and dynamics markings like *mp* and *v*.

Musical staff 2: Vibraphone accompaniment, measures 5-8. Includes chord symbols and accents.

Musical staff 3: Vibraphone melody, measures 9-12. Includes triplets and dynamics markings like *v*.

Musical staff 4: Vibraphone accompaniment, measures 13-16. Includes chord symbols and dynamics markings like *v*.

COMP CHORD

CHANGES

C-7

F7(#11)

B^bMA7⁹

Musical staff 5: Vibraphone accompaniment, measures 17-20. Includes chord changes.

Musical staff 6: Vibraphone accompaniment, measures 21-24. Includes chord changes and accents.

Musical staff 7: Vibraphone melody, measures 25-28. Includes triplets and dynamics markings like *v*.

Musical staff 8: Vibraphone accompaniment, measures 29-32. Includes chord symbols and accents.

timbales (2) - high R / low L
 mounted cowbell
 splash cymbal
 congas (2) - high L / low R
 cabasa

ATE 'N FORE

- 2020-21 Tenn All-State Jazz Perc Prepared -

Edward Freytag

timbales

♩. = 120-126 ghost

A

mounted bell

ff mf f

mp f

f

groove based fills..... to congas (2)

congas

B

♩. = 128-136 BT - bass tone / SL - muted slap / OT - open tone / OSL - open slap

BT SL OT

mf f mp f mf f mf mp f mp f mf

continue groove.....

groove based fill.....

r R r l r L l r L R R l l

OSL 6

r R r l r L l r L R L R L r R r l r L l r L R R l l R L R L R L R L

mp f mp < f mf < f f ff

cabasa

C cabasa shake front to back fast to slow..... $\text{♩} = 128-136$

R R R L R R L L

↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓

R L R R L R L L R R R L R R L L R R R L R R L R L L

↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

R R R L R R L R R R L R R L L R R R L R R L

↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑

R R L R R L R L R L

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

*for a complete detailed video tutorial on this piece, visit youtube at **Tennessee 2020-21 All-State Jazz Percussion Prepared Piece**. All notation and techniques will be fully explained and demonstrated. Further cabasa instruction can be found on Edward Freytag's youtube channel.