

Bb Instruments

# Now's The Time

Charlie Parker

1 G7 C7 C#o7 G7 D-7 G7 C7

6 C#o7 G7 B-7 E7 A-7 D7

11 B-7 E7 A-7 D7

Detailed description: This block contains the first 11 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: G7, C7, C#o7, G7, D-7, G7, C7 in measures 1-5; C#o7, G7, B-7, E7, A-7, D7 in measures 6-10; and B-7, E7, A-7, D7 in measure 11. Measure 11 ends with a double bar line and repeat dots.

# Billie's Bounce

13 G7 C7 C#o7 G7 D-7 3 G7

18 C7 C#o7 G7 B-7 E7 A-7

23 D7 B-7 E7 A-7 D7

Detailed description: This block contains the next 11 measures of the piece. It continues in the same key signature and time signature. The melody features eighth notes, quarter notes, and triplet eighth notes. Chord symbols are placed above the staff: G7, C7, C#o7, G7, D-7, 3, G7 in measures 13-17; C7, C#o7, G7, B-7, E7, A-7 in measures 18-22; and D7, B-7, E7, A-7, D7 in measure 23. Measure 23 ends with a double bar line and repeat dots.